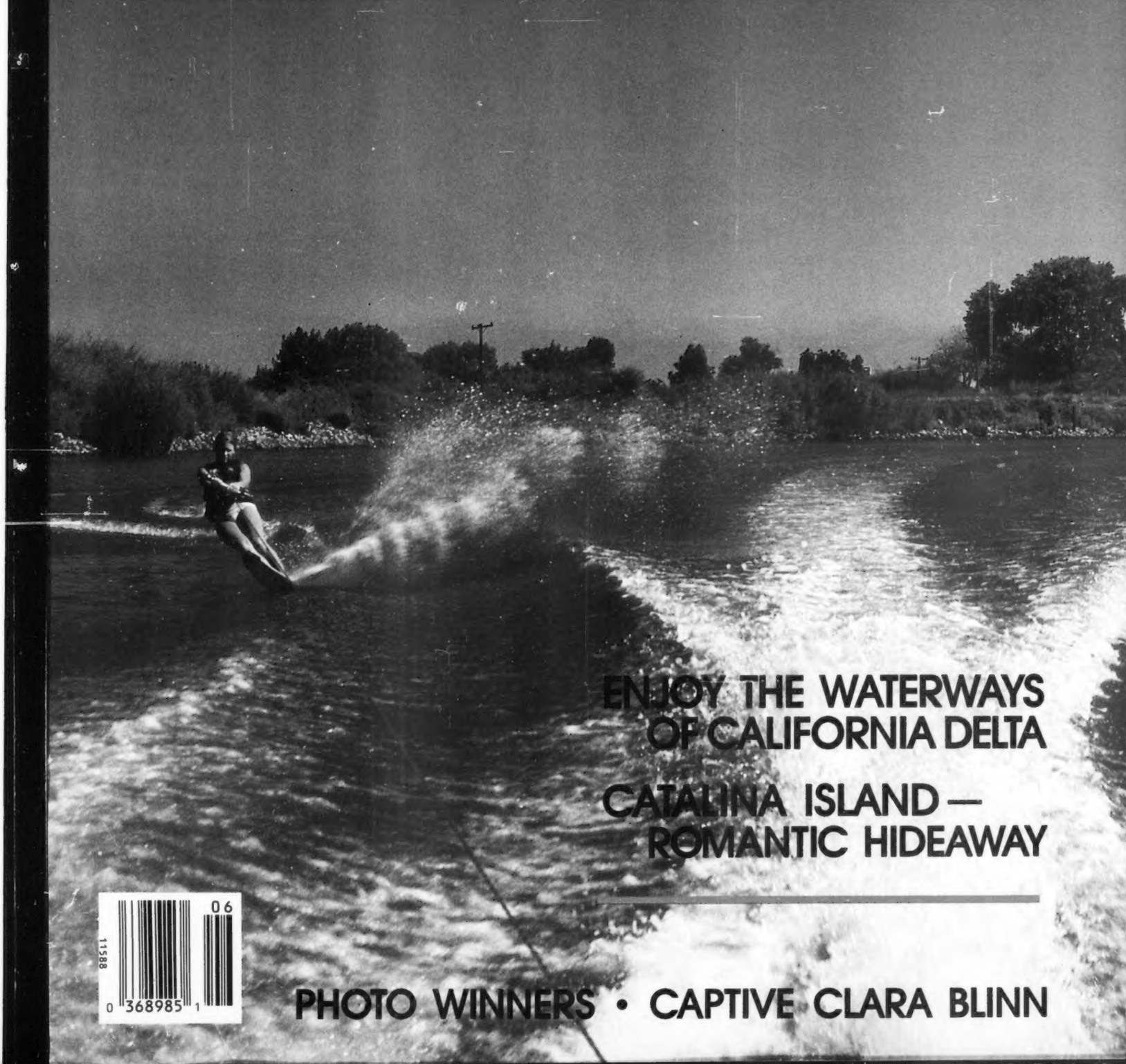
American WEST

$3 JUNE 1988

PEOPLE & PLACES



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Presenting the . . .

TEDDY ROOSEVELT REVOLVER

The first, firing Limited Edition of this great American's Single Action Army Revolver

Overall length: 12¾"
Weight: 2 lbs., 11 oz.

"Only those are fit to live who do not fear to die . . . life and death are parts of the same Great Adventure."
Teddy Roosevelt

Whether as a cowboy riding the plains out West, hunting in the wilds of Africa, leading his Rough Riders in combat or keeping world peace by showing military might, to Teddy Roosevelt life was, indeed, the *Great Adventure.*

No American President was better armed than Teddy Roosevelt; none understood guns better or used them so well.

At the battle of San Juan, TR picked off an enemy soldier "as neatly as a jackrabbit" with his revolver at ten paces while running uphill. He was steady under fire.

Within the well-guarded White House he was careful to place a gun next to his pillow every night — not out of fear, but with the belief that every man is ultimately responsible for his own destiny.

He knew firsthand the use of weapons, of force, of war. Teddy Roosevelt's willingness to *fight* for what he believed in made his term in office one of the most peaceful our country has ever known. When he made a show of force, no one ever questioned his readiness to take the next step.

Now, to honor undoubtedly one of the greatest and most exciting Americans who ever lived, The American Historical Foundation is proud to announce the Teddy Roosevelt Revolver. What better symbol of this famous man who loved guns than an *firing* reproduction of his favorite sidearm.

24-Karat Gold and Sterling Silver

This is a genuine, firing Single Action Army — in fact, most of the parts would probably interchange with TR's original. This is the early model, 7½" barrelled model, chambered in .44-40, and the following components are plated with genuine 24-Karat Gold: ejector rod housing, ejector rod, trigger, hammer and cylinder. The rest of the gun is plated with Sterling Silver. The beautiful scroll engraving is *hand* cut, as P. D. Nimschke, one of the leading firearms engravers of the time, engraved TR's original.

The grips are ivory combined with polymers for split resistance. On the left grip is the raised buffalo head and on the right his famous "TR" monogram, just as he requested.

Proof Tested; Fires .44-40

Each gun is proof tested and fires .44-40 caliber ammunition, which is readily available at your local gun shop. You can fire this revolver if you want or need to in defense of your home or nation.

Each revolver is being hand built for the Foundation in the workshops of gunsmith Aldo Uberti, whose Single Action Army Revolvers have been consistently reviewed by leading American firearms publications as some of the best ever made in the world.

Limited Edition Of 750

Only 750 guns worldwide are being hand built in this strict edition, bearing three digit serial numbers from 001 to 750, with the prefix "TR." Each is accompanied by a Certificate of Authenticity which attests to the edition limit, the purity of the 24-Karat Gold and Sterling Silver of the plating and the 24-Karat Gold of the inlay work.

Each collector who acts decisively will be rewarded with the knowledge that he owns a beautiful gun of great rarity. Finely engraved, museum-quality firearms are hard to come by and have traditionally proven to be secure investments isolated from the fluctuations in the stock market.

Solid 24-Karat Gold is hammer-inlaid in the "TR" monogram on the left recoil shield.

For collectors who wish to reserve a *pair* of guns (appropriate, considering TR frequently carried a pair of these), the serial numbers will be consecutive. The number of collectors who own a pair will be *quite* small, a guarantee of *significant* rarity.

Satisfaction Guaranteed

This is available exclusively from The American Historical Foundation. When you reserve, you will be made a Member. A monthly payment plan is available. If you have a Federal Firearms License, kindly send a copy with your reservation. If you don't, your Reservation Acknowledgement will include information explaining how delivery can be easily coordinated through your local firearms dealer. Satisfaction is guaranteed or you may return within 30 days for a full refund.

Fortunately for America, we were blessed with this great leader for this exciting age in our nation's history. And as long as there are Americans who, like Teddy Roosevelt, enjoy collecting and shooting fine firearms, the memory of Teddy Roosevelt will continue to live through this beautiful, engraved, firing tribute.

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To proudly display your revolver, a beautiful 18"x9"x9" glass and walnut display case, mounted on a swivel base, is available. For those who reserve a pair of revolvers, the case will be custom built, at no additional cost to display both guns.

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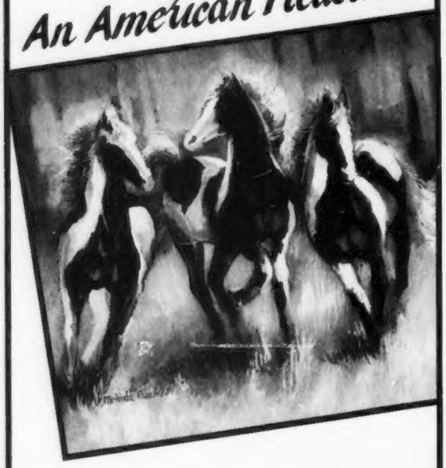

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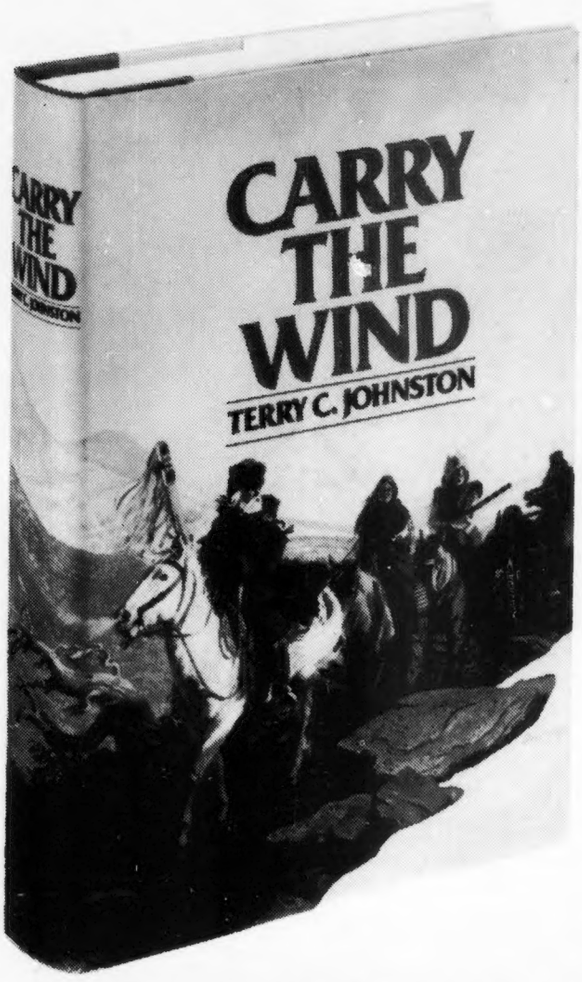

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The Critics Rejoice!

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—PUBLISHERS WEEKLY

"First-rate entertainment. Thick with Northwest wilderness period detail, this gutsy adventure-entertainment is also larded with just the right amounts of frontier sentiment. Man-tracking, showdowns in the snow, freezing-feet ordeals, and a whirl of doom."

—KIRKUS REVIEWS

"Marked by brutal violence, enduring love, and a passion for the mountains, this is a book worth reading and an author worth watching."

—LIBRARY JOURNAL

"This is an amazingly entertaining, well-researched novel of the Rocky Mountain fur trade era—a book hard to lay down...."

—TOPEKA CAPITAL JOURNAL

"History buffs, armchair adventurers, anyone at all who enjoys a plumb good book will be captivated by this tale of the early fur trade and the fascinating characters known today as mountain men.... The book is an absolute must for those who have an interest in the mountain man.... Johnston carries you to an exciting climax that would blow the mind of a mystery writer."

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American WEST

JUNE 1988 VOL. XXV, No. 3

PAGE 30

PHOTO BY JOANN ROE

14 The Winners
AMERICAN WEST–PENTAX–KODAK Celebrate the West 1987 Photo Contest

24 Santa Catalina Island
by Roger Rapoport A secluded hideaway for vacationers

30 Explore Old California from a Delta Riverboat
by JoAnn Roe Gold country, speakeasies, chinatowns

44 The Indian Captivity of Clara Blinn
by Danita Ross Who was to blame for her death?

56 Pueblo Revival
by Nora Burba and Paula Panich. Photographs by Terrence Moore
A family compound in the Santa Fe River Canyon

74 Walkin' the Line
by H. Wayne Hughes The first corporate athlete?

THE WEST AT ITS BEST

12 Westerners
20 Lost Trails
22 Places to Stay
50 Travel Notes
60 Western Books in Brief
62 Western Camp Tales
64 Baubles & Bangles
66 Fancy Duds
70 Food & Drink
72 Western Art Notes
6 View from the West
8 Letters to the Editor
10 Photographing the West
38 Western Lookout
42 Western Geology Illustrated
65 Coming Soon
78 Western Snapshots Today
80 Western Snapshots Yesterday

Cover photo by JoAnn Roe

Advertising Departments

48 Reader Service
68 Quality Havens for Western Travelers
76 Classified Ads

Cover In the California Delta near Sacramento, a water skier skims a placid stream once sailed by expectant gold seekers. Since the rip-roaring days of the forty-niners, the area has experienced numerous important changes. Today it offers a fascinating journey by boat to places of historical interest.

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America's First Bullion Coin

In Accordance with its Established Policy, The Washington Mint Hereby Announces the Limited Release of 3,715 U.S. Silver Bullion Coins Minted between 1873-1885.

A recently rediscovered private cache of 100 year-old United States Silver Bullion Coins -- one of our nation's most beautiful, yet little known, coins -- has now been authenticated and certified by The Washington Mint.

The specifications for the special public sale of these historic coins are as follows:

HISTORICAL DATA:

In 1873, the United States was fighting for a share of the newly-opened China trade. But our traders were severely handicapped by the Silver content of U.S. coins.

Our Silver Dollar weighed a little less than the Mexican Piece of Eight, so Thrifty Chinese merchants were giving their business to countries that used the Mexican coin.

So Congress authorized the minting of an extraordinary Silver Bullion Coin -- the United States Trade Dollar, a magnificent coin with more Silver than either our standard dollar or the famed Piece of Eight.

The high Silver content made the Trade Dollar popular with the Chinese. And many merchants -- fearful of attack by Chinese warlords or bandits -- buried these Silver coins in secret caches. The coins in this special release have been hidden in China for 100 years.

The coins in this special release remain in extraordinary condition, and our experts have graded them Extremely Fine.

COIN DESCRIPTION:

The obverse of each coin features the seated figure of Miss Liberty extending an olive branch. The coin's mint date is located at the bottom center. The reverse bears a heraldic American Eagle, the weight and purity of the Silver content, and the legend: UNITED STATES OF AMERICA TRADE DOLLAR.

Each coin was minted between 1873-1885 at United States Mint facilities in Philadelphia, San Francisco, or Carson City, Nevada. Each coin measures 38.1mm in diameter, the same as the famed Morgan Silver Dollar that it predates.

METAL CONTENT:

Each one of these Silver Bullion Coins contains 420 grains (27.22 grams) of .900 Fine Silver -- the most Silver of any U.S. coin.

RESTRICTIONS:

This special release of United States Silver Trade Dollars is restricted to private citizens only -- NO dealer orders will be accepted. A limit of ten coins per order will be strictly enforced, and all orders are subject to acceptance by The Washington Mint.

SALE PRICES:

Each Silver Trade Dollar in this release is priced at $115.00 plus $5.00 for postage, handling and insurance. (TOTAL: $120.00)

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VIEW FROM THE WEST

With forty-four percent of American households doing some type of digging and planting, gardening is the No. 1 outdoor, leisure activity in the country. . . . According to a study by the National Gardening Association, 34 million households had vegetable gardens last year.

—American Demographics magazine

A modest, but much nurtured, kitchen garden lies directly along the path between the house and my little writing room. In the fallow season I walk right past the garden without a thought or glance. But in the planting season I'm scarcely out the back door when I find myself irresistibly arriving in the garden.

The compulsion is innocent enough. I neglect my "real" work for a few hours to work this vegetable patch: to keep a tiny plot of land in "good heart," as the English say. But tending a kitchen garden, as all the readers who share this avocation know, is something more than a diversion.

Even the grower with the tiniest plot is vaguely aware that the attraction of raising green things nourishes an appetite that runs deeper than the belly's visions of fresh fruit and vegetables on the table. There is an attraction to the earth itself. Once you thrust your hands in the soil at any particular place, you become subtly rooted in that place.

To garden, even in the smallest way, is to make a pact to stay, to be grounded. I imagine that the impulse stems from some basic memory reaching back to the dawn of culture. There some bright man or woman, hunkering down outside a familiar cave, noticed that last year's chaff pile or dung heap sprouted exactly those plants most favored by the people.

In this flash of awareness came the realization that the desirable "wild" plants could be brought "home" and tamed. It was the dawn of cultivation, and with it came the seed and root stock of all culture. A sense of control, the loss of innocence.

Tending the garden made it necessary to plan, and with planning came the necessity to observe nature in a new way — a calculating way — that required a knowledge of seasons and the invention of time.

Once the garden "liberated" us from hunting and gathering there was no need — or so our limited intellect informed us — to live in the same knowledge and harmony with the plants and animals we had once depended on for survival. No need to hunt and gather when we could domesticate and plant.

Soon we were bringing water from distant rivers to irrigate the gardens that had grown into collectively managed fields. Soon we hauled wood from forests for fuel and buildings. And finally, we laid out roads to other villages to trade for those things we lacked.

The rivers responded to the manipulation of the fields by digging deeper channels. The forests shrank from the axe by retreating from the edge of our villages. Eventually we raided our neighbors and they raided us for the things we could not get in trade. One after the other, civilizations began to rise and fall based on the advance of technology.

In the dry climates of southern Colorado, New Mexico, Utah, and Arizona, as well as in other parts of the world, the ruins of the civilizations that preceded our own are often vividly preserved — complete with canals, wood from distant places, abandoned fields, and the waste of war. The blessing of the garden and the promise of culture carried with it the hubris that told us . . . that informs us more than ever today . . . that we are in charge here.

We humans arrange things — like plants and animals (and everything else we can get our hands on) — in rows and then have the silly notion that we've had some profound influence on the course of events. From garden rows to rows of particles in nuclear physics, to chain reactions in atomic bombs . . . we imagine we "make" things happen, when what we are doing is pushing the right buttons and witnessing some cosmic hat tricks that are beyond our ken. Most gardeners begin with this illusion. But the more you stick your hands in the soil, the more the illusion falters.

In an early entry in my garden diary I find this quote from Laura and Robert Reinow: "Nature is not more complicated than we think; it is more complicated than we can think." Apparently the first technology — the technology of bringing the seed to the cave — blinded us to this obvious wisdom.

All around us we're shown the message that nature is more complicated than we can think, but no more obviously than in the smallest family garden tended by one or two people. In the row of plants outside the back door is the rest of the message — the message lost at the mouth of the cave. The time has come to remember.

Tom Pew

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LETTERS TO THE EDITOR

April horses

Regarding your description of the cover of the FINE April issue of the magazine: "A riderless horse playfully leads. . . ." This old Westerner would like to know more about those 7-hooved horses you folks raise down there in ye olde Arid-zona. Especially those with four black legs and three brown ones. Ha! Gotcha!

Gene A. Stivers
Klamath Falls, Oregon

More about Earth First!

Tom Pew's "View from the West" (April 1988) did an excellent job in describing the "ecotactics" of the Earth First! group.

This group of environmental extremists proudly refer to their guerrilla warfare as "ecotage" or ecological sabotage. In the name of the environment, they continue activities that maim and sometimes kill loggers, off-road recreationists, etcetera. It is difficult for me to distinguish a difference between these felonious activities and the terrorist activities of international saboteurs.

Mark W. Parratt
Placentia, California

Thank you for saying loud and clear that the pseudo lovers of the environment are doing far more harm than good. Knowing the shrill shrieks and acclaim for themselves and also the vociferous screams against your position that are likely to come from them, I do applaud you for your April editorial.

J. H. Graham
Seattle, Washington

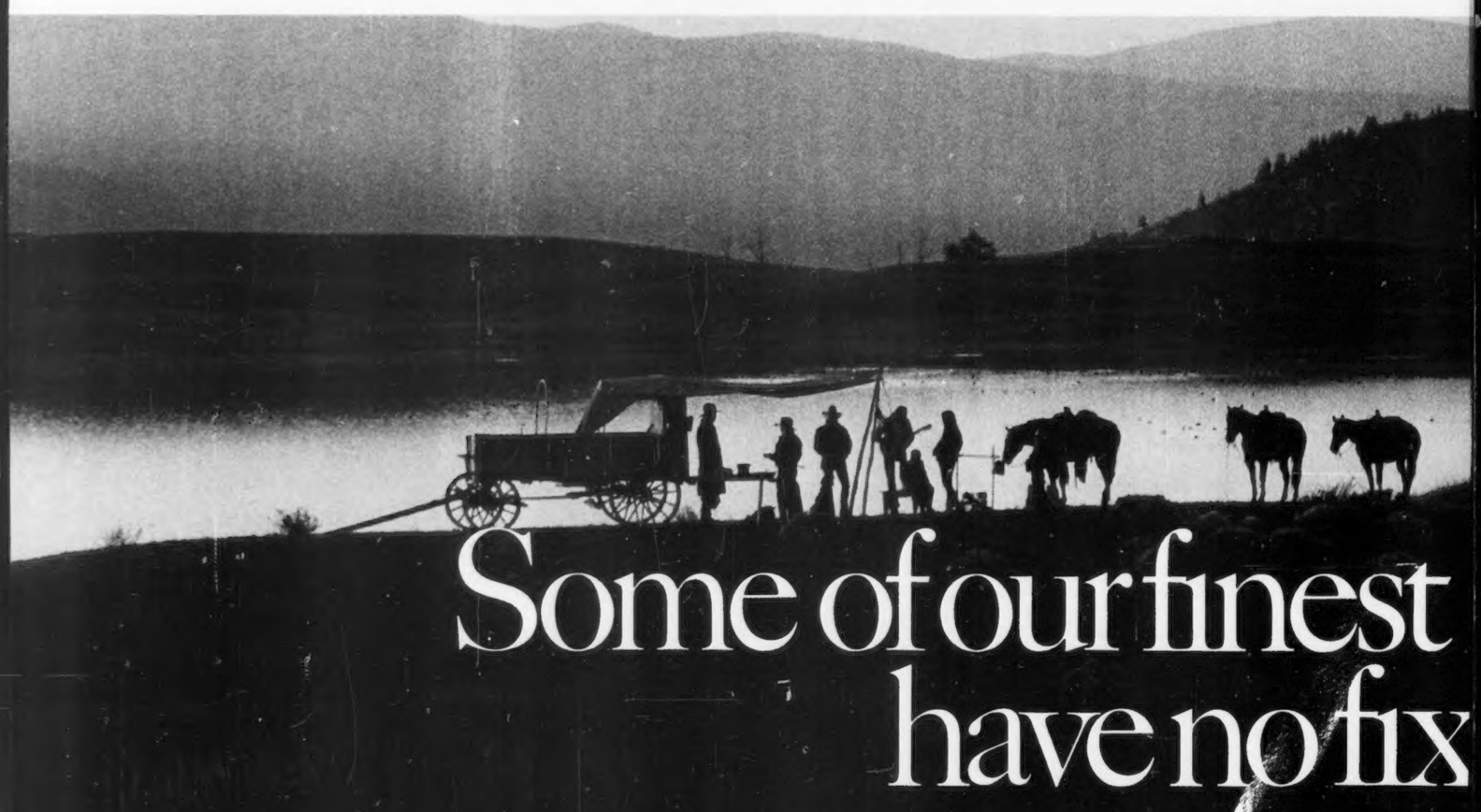
While the alleged actions of some Earth Firsters are indeed reprehensible, to brand them all as independently wealthy ne'er-do-wells or, worse yet, neo-nazis is grossly unfair. . . . Your publication of Richard Etulain's fine article on Wallace Stegner (a devout conservationist) in the same issue seems a bit ironic given your editorial stance.

Jack Hickerson
Marshall, Minnesota

West of the Pecos

I enjoyed reading A. C. Greene's "West of the Pecos" in your February issue. His account of riding the front fender of the '35 Chevy brought back vivid memories of the many miles my brother and I rode the front fenders of a government issue '33 Chevy on the San Carlos Indian Reservation in Arizona when my dad was forest supervisor in charge of an extensive reservation development program.

Our guest ranches can rustle up everything from a pit barbecue to a moonlight gourmet dinner. Waterfront dining goes with the territory in our fishing lodges. Pick a table by an alpine lake. As for views just plunk yourself down for a picnic on Mount Robson or a peak in the Selkirks. You can munch right



Some of our finest have no fix

Dad wasn't worried about our being thrown off due to sudden stops, because even though the car had four-wheel brakes (pre-hydraulic), he never knew which of the four wheels would brake, and one sliding wheel didn't cause very sudden stops.

Larry B. Allan
Keyport, Washington

That Sam Hill?

Oh, how I look forward to receiving AMERICAN WEST! In the April issue there was a delightful article by Earl Clark, "Sam Hill's Castle on the Columbia." As I was reading it, I remembered an expression I heard many years ago. It went something like "What in the Sam Hill — ." I always thought, as a child, it was an adult's way of saying "What in H---." Could it be possible the expression was related to Sam Hill himself?

Doris Bastian Biondi
Allentown, Pennsylvania

At the Big Hole

I read "A Few Miles Short of Wisdom" by Kim R. Stafford in the February 1988 issue of AMERICAN WEST and thought that it was absolutely outstanding.

It appears to me that the author expressed many similar thoughts and feelings that I often have when visiting such historical sites. Please relate this appreciation to the author. Thank you.

H. F. LaRue, Jr.
Columbus, Ohio

I wish Mr. Kim R. Stafford had spent less time on useless drivel and more time with facts and meaningful descriptions of the battle at Big Hole and the battlefield itself.

Holland L. Fla Havhan
Monument, Colorado

Who were those judges?

I'm not exactly in love with El Paso. I'm not writing from the Chamber of Commerce. In fact, I want out of here, as soon as I can get out. But fair is fair. If there is one thing this place *does* have, soaring high above the other cities of the Southwest, it is great Mexican food.

I read about that contest ("Western Lookout," April), and I sure laughed! My wife, who is of Chihuahuan ancestry, and I have sampled Mexican food from San Antonio to Santa Monica and many points in between. Maybe it's just a matter of personal taste. But — Santa Fe number one? El Paso last?

Who were these judges, anyway? I think they like Mexican food that tastes like gunk, like it came out of a can. You want chile? El Paso, Las Cruces, and Juarez restaurants use the best, from southern New Mexico. It is fresh! It is tasty, full and *honest* in its bite. No, down here they don't need gimmicks, like tons of yellow cheese and multi-colored tortillas. The authenticity and tradition are alive down here.

Stan Bass
El Paso, Texas

Editor's note: The telephone numbers listed for the California Office of Tourism in our Travel Calendar section, page 62 of the April 1988 issue are incorrect. The correct numbers are (916) 322-1397 or (800) 862-2543. We apologize for any inconvenience caused by the error.

AMERICAN WEST welcomes letters from its readers. Letters may be cut for reasons of space, without altering their meaning. Please address: Letters to the Editor, AMERICAN WEST, 7000 E. Tanque Verde Rd., Suite 30, Tucson, AZ 85715.

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PHOTOGRAPHING THE WEST

PHOTO BY AUTHORS

Photo Safaris and Workshops

by Erwin and Peggy Bauer

Last summer shortly after dawn of a rare sunny morning on Bristol Bay, Alaska, we looked down upon an extraordinary wildlife spectacle. The beach just below us was wall-to-wall walruses — from water's edge to the base of the cliff. About eight hundred walruses — a biomass of about five hundred tons — lay just below us. This may well have been the heaviest concentration of animals on such a bit of real estate anywhere in the world. As the low Arctic sun shone on ivory tusks and turned the huge bodies red, we exposed film in several cameras at an astonishing rate.

However, we were overlooking only one small bay of remote Round Island, which most of the time is barely visible in the ocean mists. Elsewhere on the island a total of 12,000 to 15,000 male walruses had hauled out to spend a lazy bachelor summer on the narrow beach. In August they would swim away to hunt and spend the winter in the Bering Sea. The 250,000 or so nesting seabirds — kittiwakes, murres, and puffins — would also depart at the end of the brief summer.

Ordinarily Round Island is not an easy place to reach or to explore. Inhabited by a caretaker biologist only in the summertime, the tiny isle is treeless, lonely, and often lashed by high winds and heavy seas. The visitor is strictly on his own once beyond the nearest town on the mainland, Togiak, the site of a coastal salmon cannery. From Togiak you charter a fishing boat for the trip to Round Island and hope that weather conditions permit going ashore at your destination. Once landed, you have the problem of leaving on schedule. Angry summer storms have stranded visitors for a week or more, isolated

in small, mountain tents. Not until the weather clears can boats pick up the visitors for the shoreward journey.

Our second trip to Round Island, in 1987, was a lot easier than the first many years ago. This time all plane and boat charters, all necessary permits (from the Alaska Department of Fish and Game) for us and ten fellow travelers were arranged by an outfitter. Thus, transportation was cheaper for each one of us. Joe Van Os (of Van Os Nature Tours, Vashon Island, Washington) also supplied all the camping and cooking gear, plus all the food we would need, even if marooned by foul weather, and a cook to prepare it. From beginning to end, it was high adventure to catch the awesome wildlife scenes we photographed on this distant speck of America.

If group trips, photo safaris, outdoor photo seminars and workshops are proliferating today, it isn't any wonder. They certainly are among the best of bargains for serious camera enthusiasts who want to make the most of their free hours, while at the same time improving their photographic skills. The typical photo trip of this kind goes something like this:

Participants gather at a meeting place anywhere from Grand Canyon, the Gulf of Mexico coast, or Big Bend National Park in Texas, northward as far as Banks Island on Canada's northern shores. For a week to more than two weeks of intensive nature photography, an all-expense-trip costs from less than $100 to $250 per day. Each journey is scheduled as much as possible to coincide with the peak time to catch the photographic lure, be it fall color, spring wildflowers, wildlife concentrations or migrations. You bring along your camera gear, plenty of film, and adequate clothing for the situation; everything else is taken care of.

Almost all of these trips are more than simple excursions to far places. Each one is accompanied by a professional photographer or two who are also skilled naturalists. Many of them are well known, such as Dan Guravich (especially for his annual polar bear adventures to Hudson Bay), Art Wolfe, Perry Conway, John Shaw, Joe McDonald, Randy Green, and others. Most trips are worthwhile for camera techniques and philosophies learned, as well as for the wilderness experience. The number of participants is kept manageably low, usually limited to fifteen or sixteen, or fewer to the more remote destinations.

Two of the busiest agencies (among many) offering photo safaris in the American West are Van Os, mentioned above, and Victor Emanuel Photo (and Nature) Safaris of Austin, Texas. Curiously the founders of the two organizations are naturalists who entered the travel adventure business through birdwatching and then leading ornithological tours. Since birding naturally led to the most beautiful wild places remaining in the West, where other creatures are numerous as well, the transition to photography tours was easy and logical.

The many trips offered today are guaranteed to make any photographer's pulse beat faster, as well as to stimulate sales of film. If you have always wanted to roam beyond the highways of Utah's color country, say Canyonlands National Park, consider a trip by jeep to the White Rim and Needles area, to shoot eroded pillars, petroglyphs, natural arches, and bighorn sheep. You have the choice of photographing haunting Big Bend National Park by land or water, river rafting the Rio Grande through wonderfully scenic Boquillas and Santa Elena canyons.

Typical of many offerings is a serious, natural history, photography workshop held in the Texas Hill Country (including Sabinal Canyon and Lost Maples State Natural Area) late every April. One month later leaders take travelers to both rims of the Grand Canyon just before the crush of summer tourism. In July the focus is on the sweeping scenics and mountain wildlife of Montana's Glacier National Park. August brings photographers to the Pacific Northwest and western Canada. Golden quaking aspen and big game animals in the rut are the main attractions in Yellowstone National Park during September. Even more exciting may be joining a February tour to Yellowstone for photography from snowshoes or cross-country skis. Few places can match the strange, still beauty of this first national park deep in the grip of winter.

So now there's no reason to suffer from cabin fever at any time of year. Genuinely rewarding, hassle-free trips are on the drawing board for almost every place in the West you've always wanted to explore.

For information: Joseph Van Os Nature Tours, Box 655, Vashon Island, WA 98070; telephone (206) 463-5383. Victor Emanuel Photo Safaris, Box 33008, Austin, TX 78764; telephone (512) 328-3900.

Erwin *and* **Peggy Bauer** *are authors of the new travel-photography guide* Photographing The North American West. *Available in soft or hard cover for $14.95 or $24.95, each plus $1.50 p/h from Travel-Adventure-Outdoors, Box 543, Teton Village, WY 83025.*

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WESTERNERS

PHOTO BY CYNTHIA FARAH

Frank Waters: Rhythms of the Earth

by Peter Wild

According to some romantic notions, young writers are supposed to have unusual occupations and a variety of career changes — longshoreman, merchant marine, soldier of fortune — while the books that will make them famous boil away in their heads. Frank Waters has never served in any of the above capacities, but if there's any general truth to the popular myth, he stands as a good example, with a few twists thrown in for extra spice. Drafted into the Army during the height of World War II, he was walking down a street in Washington, D.C., one day and bumped into an old friend. Holding a wartime position, the former editor of the *Yale Review* was on the prowl for writers.

Voilà! The bureaucrat whisked the young novelist out of uniform and into mufti. Plunked down in the Office of Inter-American Affairs, suddenly a civilian again, Waters spent his service time churning out propaganda and analyzing events in South America.

Now one of the Grand Old Men of Western letters, Frank Waters has had his busy times. Back in the 1920s and 1930s, he worked as an engineer for the telephone company in southern California. The once-desert Imperial Valley was booming and blooming from the blessings of irrigation, turning green as it turned cantaloupe farmers into millionaires. Waters supervised the hectic switchboards of several Valley towns. His job: keep the lines open so that, in those days of primitive refrigerated trains, frantic produce men could make long-distance arrangements to insure that the fragile treasure of their gardens became dollars upon arriving properly chilled in the East's population centers.

Not only that. Frank Waters has been the editor of *El Crepúsculo*, a Spanish-English newspaper in Taos, New Mexico; add a stint at Los Alamos Scientific Laboratory, where the government developed the atomic bomb. Once — and over this he grimaces — he lived through the glittering drudgery of cranking out film scripts for Hollywood.

So the writer, trying to hold body and soul together over the years, often keeps bread on the table while making progress on his books. If he's talented — and lucky — decades later

the reading public will honor them as masterpieces.

But it *isn't* all glittering drudgery. At least it hasn't been for Waters. Perhaps thinking of the present generation, brought up in a world less rough-and-tumble than his, the eighty-six-year-old Waters thumps: "You can't write in an ivory tower. By having to get out and get a job — why, you've got something to write about."

Certainly in his wanderings across the West, he's had the variety of experience that writers at least once craved. Often, however, it's been the circumstances surrounding his jobs, rather than the jobs themselves, that have proved unusual, if not literarily useful.

Call writing-a-novel a job. In the mid 1930s, Waters holed up in a ramshackle hotel, the only one in Mora, New Mexico. In this isolated mountain town, a cheap place to live, he worked away on *People of the Valley* (1941), a novel with a setting very much like the one then surrounding him. As it happened, the sleepy place sprang to life once a month when the court was in session. On one of those particular days, the waiter in the hotel's dining room overheard a remark by one of the visiting officials.

"Now, boys," joshed the district attorney, "be careful when you break open the biscuits, or you'll get flour in your eye."

Wham! Incensed by the slur to the establishment's cuisine, Ralph the waiter brought a pitcher of water down on the D.A's head. Already on the lam for one murder, Ralph peered down on his latest handiwork and judiciously took to the hills.

In the meantime, Waters had gone to Colorado Springs, Colorado. Several nights later, a trembling Ralph appeared — the D.A. wasn't expected to live, radio reports said. The novelist hid the fugitive until weeks later the bureaucrat pulled through, and things cooled down a bit.

At the suggestion that he might have been in deep trouble for harboring a criminal, Frank Waters simply shrugs. "He was a good friend." In a rather different West of fifty years ago, personal loyalties often counted more than the law.

I can't recall that the Ralph incident appears in any of Waters' twenty books, but other experiences had a direct bearing on the course of the writer's output. Some of them date from his childhood. His father, a contractor in Colorado Springs, was bitten by gold fever, a fate that soon did him in financially. Years later, the literary result from the son was the epical *Pike's Peak: A Family Saga* (1971). Also as a child, Waters wandered out to the edge of town and hung around the teepees of Ute Indians camped on the plain beneath the massif of the Rocky Mountains. Now he reflects, "I think that aroused my lifelong interest in Indians."

That's something of an understatement for a man who over the decades has become one of the West's most respected authorities on Native Americans. Drawing on the many years he spent living among Indians, in 1950 Waters offered up *Masked Gods*, a tome exploring the world view revealed through the ceremonies of the Navajo and Pueblo peoples. He has turned such material to rich fictive effect as well. His *The Man Who Killed The Deer* (1942) probes the irreconcilable conflicts in the grating of Anglo culture on traditional Indian ways.

Those ways, feels Waters, will prove far more rational and enduring in the long run than the dominant high-tech society now assaulting them. He notes that traditional Indians "believe that the earth is animate, that it is their mother earth. . . . They will kill a deer, but first they obtain permission to sacrifice for the good of all."

In contrast, he ticks off rampant air pollution, heedless lumbering of forest lands, and soil poisoning by modern industrialism. "We're destroying the earth," he nods, "to make a buck."

For all that, Frank Waters is no doomsday prophet. He feels that, much too slowly, but slowly nonetheless, we're seeing that the Indian ways are better, that eventually we'll come to our senses and learn to live in harmony with the rhythms of the earth.

Peter Wild *is currently writing a monograph on Cabeza de Vaca for the Western Writers Series.*

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We are pleased to announce

THE WINNERS

AMERICAN WEST — PENTAX — KODAK Celebrate the West 1987 Photo Contest

Our judges have unanimously selected J. R. Schnelzer's photograph of a Colorado wrangler as the grand-prize winner in our 1987 Celebrate the West Photo Contest. They feel that Schnelzer's entry combines originality, technique, and quality better than any other photograph submitted.

Grand-prize winner J. R. Schnelzer has been a shutterbug since he won his first photography prize as a high school student in 1963. Over the years he continued his interest in photography, often working as a free-lancer. For the last four years Schnelzer has lived in Estes Park, Colorado, where he manages the ski area and continues his work with a camera.

Schnelzer's grand-prize-winning photograph was taken at a Rocky Mountain National Park horse corral. Wrangler Dave Fisher, who posed for the photo, worked for the National Park Service, packing equipment and supplies into the back country. Schnelzer says that Fisher seemed to exemplify the best of the Western spirit — a good friend, a real character, and a horseman who enjoys his work and the outdoors.

Contest judges included members of our editorial and art staffs and Michael Sample, a professional photographer and publisher/partner of Falcon Press Publishing Company, Inc., Billings, Montana. Selecting only five prize winners was a difficult but enjoyable task. AMERICAN WEST, PENTAX, and KODAK wish to thank all who participated in our 1987 photo contest.

Grand Prize

J. R. Schnelzer, Estes Park, Colorado. Schnelzer used a Sinar F camera with a 210mm lens and Ilford FP-4 film to capture this Colorado wrangler in a contemplative mood. A selective toning process that included a sepia wash produced the striking contrast of coloration in the photo.

As Grand-Prize winner of our 1987 photo contest, J. R. Schnelzer receives a PENTAX 645 camera and accessories valued at $2,500.

First Prize

Cheryl M. Long, Bastrop, Texas, receives $1,000 worth of KODAK film. Hard-worn boots and chaps of the branding crew on the Quién Sabe Ranch, Channing, Texas, form the subject of this hand-colored black-and-white print. Long's equipment was a Nikon FE2 camera using KODAK Tri-X film.

The number of photographs entered in our 1987 AMERICAN WEST — PENTAX — KODAK Photo Contest totaled 903, submitted by 352 entrants. Of the total entries, 131 photographs were selected for the semi-finalist round.

Watch for the announcement of our

1988

AMERICAN WEST — PENTAX — KODAK Celebrate the West Photo Contest

Details will appear in a forthcoming issue.

Second Prize

Karl Weatherly, Seattle, Washington, receives a PENTAX IQZoom camera valued at $385. The set of jaws of man and horse show the seriousness of the contest in this cutting horse competition on the Katie Breckenridge ranch in Picabo, Idaho. The action was shot using KODAK Tri-X film in a Nikon FE camera fitted with a 300mm lens.

Third Prize

Olie Riniker, Jackson, Wyoming, is a $100 cash prize winner. This winter setting showing the old Moulton barn in Grand Teton National Park was recorded with a Crown Graphic camera and KODAK Plus-X film. The snow on the ground is real. However, the hazy look of a snowstorm in progress is an illusion created by printing the negative with a texture screen.

Fourth Prize

Marilynn Weitzman, Deerfield, Illinois, is a $100 cash prize winner. The gathering storm clouds will soon block out the sun in this shot of an old adobe in Taos, New Mexico. The shadows were caught with a Nikon FM camera and 18mm lens using KODAK Ektachrome film.

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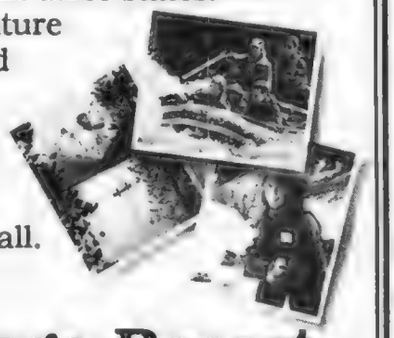

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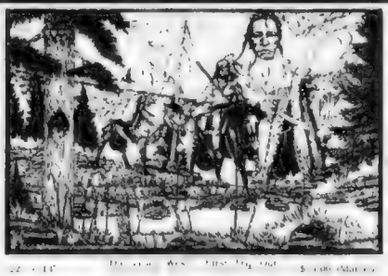

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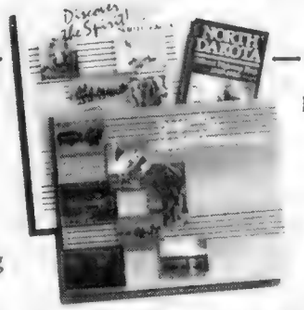

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LOST TRAILS

SINKYONE WILDERNESS

PHOTO BY AUTHOR

Hike California's Wilderness Coast

by Stuart Weiss

The Sinkyone Wilderness is in the heart of California's "Lost Coast," a forgotten part of the world along the Mendocino shores in the northern portion of the golden state. For fifty-five miles no major road meets the most remote coastal region in the lower forty-eight. The wild Sinkyone coast rises to rocky cliffs, drops to small beaches, and shelters tidal pools. It is a landscape and seascape that is constantly changing, especially in a geologic sense.

The San Andreas Fault runs a few miles offshore, causing relatively frequent, mild earthquakes that raise the coast range a measurable extent each year. Some of the grassy terraces were under the ocean 100,000 years ago, and pools of water, known as sag ponds, form in slumps caused by faulting.

The sound of the sea is everywhere. Gulls and pelicans wheel overhead while seals and sea lions play in the surf. Gray whales pass near the shore in winter and early spring. Beyond the seaside bluffs are grasslands, spangled with wildflowers in the spring. Water plummets from steep mountainsides into fern grottos, surrounded by Douglas fir and redwoods.

The snug cove of Bear Harbor is now part of the almost unknown Sinkyone Wilderness State Park. Established in 1976, the park was named for the Sinkyone Indians who lived an undisturbed life here for thousands of years. The white man's arrival in the 1860s left a page of horror in the history books as virtually the entire Indian nation was wiped out.

Now, this is a quiet place that civilization left a long time ago, a place to listen to the sounds of the sea, smell the air, walk along the beach, and explore the grasslands or the

forest. It is also a place to cast a curious eye to discover evidence of a busier time.

By the early 1870s, pioneers grazed cattle as far south as Point Arena. But it was the tall timber that attracted Yankee know-how. Mountainsides clothed with virgin redwood, Douglas fir, and tanbark oak were there for the taking. For several decades, the little beach at Bear Harbor became the main shipping and receiving doghole port for southern Humboldt and northern Mendocino counties.

A tidal wave destroyed the waterside railroad, and the Union Lumber Company's pier was demolished in 1899. Damage from the 1906 earthquake closed the port for good, and most of the old railroad tracks were removed for scrap during World War II. All that remains of Needle Rock, another port active until the 1920s, is a nineteenth century barn and ranch house; the latter has been restored as a visitor center and camping shelter.

The Sinkyone Wilderness is an ideal, unspoiled place to escape to; a place for easy rambling along coastal grasslands and down to secluded beaches; a place for camping under the stars, listening to the sounds of the sea. High above the Pacific on the prairie are a number of environmental camps where you park your car and walk to the nearby campsites. Each site has water, a fire pit, picnic table, and a pit toilet. The best beach is at lovely Bear Harbor, with campsites under old apple trees in a sheltered meadow next to Orchard Creek.

Along the northern twenty miles of rugged Mendocino coast, there was only a vague — but vital — dirt road, part of the haphazard road system between San Francisco and Eureka. Not on all maps, it's known as the Usal Road and is still the only north-south road along the lonely coast. This road is not quite the romantic one that Jack London and his wife, Charmain, drove on their way to Eureka in 1911. It is endlessly steep and curvy. Sections are dominated by high-speed logging trucks, careening around hairpin turns. Some areas are impassable until graded by the county — which happens every now and then. The southern five miles of the road are the most scenic and are not used by the loggers. This byway leads down to what used to be an old Indian village and shipping port — at the wide mouth of Usal Creek at the sea.

Usal is now a park campground, an ideal seaside place to car camp. A new hiking trail has been cleared from Usal north to Bear Harbor, using some of the original path that was bushwacked over a century ago. Two backpacking camps are ideally placed at scenic Jackass and Little Jackass creeks. On this rigorous trail you can hike twenty-two miles of the most rugged and remote coast in California.

Sinkyone Wilderness State Park is about twenty miles west of Garberville. The last few miles of the dirt road leading to the coast are steep, narrow and impassable when wet. The road is not suitable for large R.V.s or trailers.

California's "Lost Coast" offers a feeling of freedom found only in these wild and remote corners of the world.

Stuart Weiss *is a writer and photographer. He publishes and writes a newsletter about hiking and traveling in California called* California Explorer *at 238 Francisco St., San Francisco, CA 94133.*

WHEN YOU GO

Take Highway #101 north from San Francisco for 209 miles to Garberville exit. Drive the signed Briceland-Whitethorn Rd. (County Rd. #435) to the west. Follow signs to Whitethorn. Continue on dirt road to unsigned Four Corners. Take road going southwest signed "Steep Grade — Narrow Road — Campers & Trailers not advised." It is 3.6 miles, some very steep, to the ranch house area camps.

The Usal campground at the southern end of this coastal corridor can be reached not only by driving south on the difficult Usal Rd. but also from Coast Highway #1. Drive north on #1, and turn left on County Rd. #431 just 3 miles north of Rockport. (Look carefully for this turn-off, as sometimes the sign has been knocked over.) Follow #431 for 6 miles to the Usal campground.

For information on Sinkyone Wilderness State Park, including road conditions and camp fees, ask at: Humboldt Redwoods State Park, P.O. Box 100 Weott, CA 95571. Tel. (707) 946-2311. They sell a map of the Sinkyone Park area for $2.50.

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Kokee Lodge: Hawaii's High Country Haven

by Joseph E. Stevens

In the northwest corner of the island of Kauai 3,600 feet above the Pacific Ocean, Kokee Lodge sits in serene, mist-enshrouded isolation, surrounded by a verdant 4,345-acre wilderness park. The lodge — a dozen cabins around a large main building that houses a bar, restaurant, and gift shop — has none of the attractions normally associated with a Hawaiian resort. No swaying palm trees, white sand beaches, or balmy tropical breezes; no swimming pools, golf holes, or prepackaged Saturday night luaus. Instead, Kokee Lodge offers something increasingly rare in the modern Hawaii of high-rise hotels and slick condominium developments: solitude and beauty in a spectacular natural setting.

The area around Kokee Lodge was first explored by the ancient Hawaiians some six hundred years ago. They ventured into the wet high-country forests with nets and gum-coated sticks to catch rare birds whose colorful feathers were used to adorn ceremonial cloaks and helmets worn by royalty. They also came to harvest mokihana berries and kukui nuts — which were strung into decorative leis — and the wood of the koa or Hawaiian mahogany tree, used to fashion canoes, paddles, spears, and surf boards.

After Hawaii became a possession of the United States in 1898, the Kokee wilderness was made a territorial forest and placed under the management of government foresters. Roads were built to facilitate logging, but because of the rough terrain there was little other commercial development. However, the region's popularity as a recreational area grew. In the 1930s Civilian Conservation Corps workers laid out a network of hiking trails, and the first cabins were built at the site of Kokee Lodge.

The lodge opened to the public in 1959, the year Hawaii gained statehood. From the start it was extremely popular with vacationing islanders who came to fish for trout in the park's clear, cold streams, to hunt for goats and wild pigs in its brush-tangled ravines, and to enjoy the novel sensations of crisp night air, blazing log fires, and sleeping under blankets. In recent years Kokee Lodge has also been discovered by visitors from the mainland, who find that a stay in one of its cabins affords a special opportunity to see a bit of unspoiled Hawaii.

State Route 550, the narrow, winding road that leads to Kokee Lodge, starts on the coast at the town of Waimea. In 1778, the English explorer Captain James Cook first set foot in the Hawaiian Islands at Waimea. Also in Waimea, Dr. Anton Scheffer, an agent of the Russian imperial government, allied himself with Kauai's King Kaumaualii in 1817 and attempted to gain control of the Hawaiian archipelago for Czar Alexander I. The bid for power failed miserably, but the walls of the large fort that Scheffer built still stand, a brooding, vine-covered stone monument to personal vanity and colonial ambition.

North of Waimea, the road to Kokee rises steeply through thick stands of sugar cane and then snakes along the rim of Waimea Canyon — a mile-wide, half-a-mile-deep gorge slashed through the red earth by the broad Waimea River. The river's flow is heavy and constant, for it is fed by runoff from Mount Waialeale, one of the wettest spots on earth, receiving upwards of five hundred inches of rain each year. Precipitous trails lead from vantage points on the canyon rim down past cascading waterfalls to the lush floor, where stone terraces erected by ancient Hawaiians mark the sites of long-abandoned villages.

Leaving Waimea Canyon behind, Route 550 continues to climb through dense forest until it arrives at Kokee Lodge. The twelve one- and two-bedroom cabins are set among

pine and eucalyptus groves, which are home to strutting, crowing flocks of wild jungle fowl. As befits the lodge's rustic atmosphere, cabin furnishings are simple and utilitarian: in addition to beds and linens, each unit is equipped with a refrigerator and stove, basic cooking and eating utensils, and a large stone fireplace. For guests who do not wish to prepare all their meals, the restaurant in the main building serves breakfast and lunch daily, and dinner on Friday and Saturday evenings. Adjacent to the restaurant is the Kokee Natural History Museum, which has displays on the park's plants and animals, the geology and climate of Kauai, and the lifeways of the island's early inhabitants.

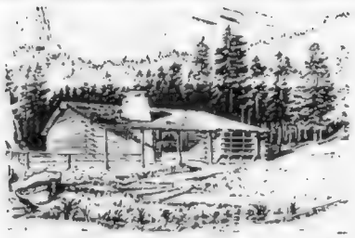
Numerous hiking trails — some gentle, some rugged — begin at or near Kokee Lodge and lead through the jungle to long, razorback ridges whose sides plunge 4,000 feet into the blue-green Pacific on Kauai's north shore. This is the wild, breathtakingly beautiful Na Pali coast, a wonderland of fluted emerald cliffs, lacy cataracts, and uninhabited, Edenlike valleys.

Perhaps the best bet for viewing the Na Pali coast from above is the Pihea trail, which skirts the summit of Kalalau valley along Puu O Kila ridge. Kalalau was one of Kauai's important population centers in prehistoric times. Still visible are terraced fields, where taro plants and other crops were cultivated, and stone temples (*heiau*) in which offerings were made to the gods. The trail leads from one spectacular lookout point to another, then makes an abrupt right turn, and drops down into a bowl formed by the back side of Puu O Kila and the western flank of Mount Waialeale. In this depression lies the Alakai Swamp, a mysterious warren of thickets and bogs where many rare bird and plant species thrive.

Other trails take hikers to lookouts high above the Honopu, Awaawapuhi, and Nualolo valleys for more staggering views of the Na Pali coast, or into the flower-scented forest to see a profusion of exotic vegetation and wildlife. It is impossible to go wrong, and Kokee Lodge makes an ideal base for exploration of this beautiful and fascinating Hawaiian wilderness.

Because of the lodge's bargain rates ($25 a night) and its popularity with state residents, visitors from the mainland should make reservations at least two months in advance. Write Kokee Lodge, P.O. Box 819, Waimea, Kauai, Hawaii 96796, or phone (808)335-6061.

Joseph E. Stevens *is a writer specializing in western Americana. His article "When Leo Roared in Arizona Canyon" appeared in* AMERICAN WEST, *July/August 1985.*



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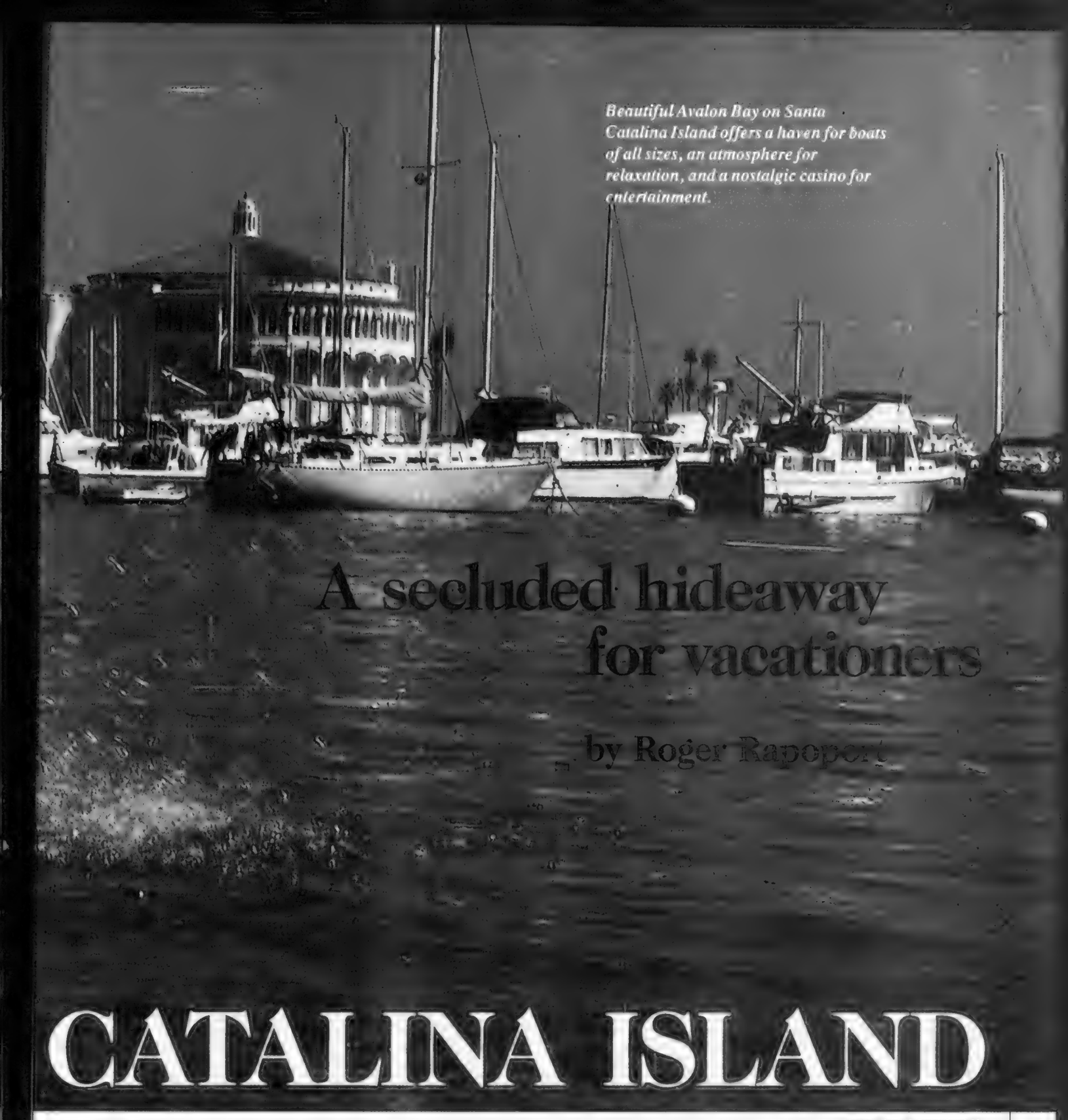
SANTA

SANTA CATALINA ISLAND IS ONE OF THE FEW places in southern California where a car won't do you much good. But if you're ready to walk or sail, if you enjoy fishing and biking, like to swim or backpack, then you've come to the right place. Nearly ninety percent wilderness, this seventy-six-square-mile retreat has more buffalo than condos.

Docking at the romantic port of Avalon after a two-hour ferry ride from Los Angeles, the visitor can readily see that Catalina got lost somewhere on the way to the late twentieth century. Mansions like the Holly Hill House — a Queen Anne with a cupola, a cone-shaped roof, and portholes for windows — suggest a kind of "Pasadena-by-the-sea." But when you leave the mole and walk along Avalon Harbor into downtown, it becomes obvious that Catalina is that rarest of places, a family-style resort where honeymooners, backpackers, deep-sea fishermen, school groups, and sailors can get comfortably lost.



Beautiful Avalon Bay on Santa Catalina Island offers a haven for boats of all sizes, an atmosphere for relaxation, and a nostalgic casino for entertainment.

A secluded hideaway for vacationers

by Roger Rapoport

CATALINA ISLAND

COURTESY SANTA CATALINA ISLAND CO

If you're looking for restaurants with wine stewards named Pierre or hotels with forty-foot-high fountains, Catalina may be a disappointment. Its siren call is for people who appreciate the best deep-sea fishing, who love to dive in protected coves, or take their birding seriously. You could spend weeks exploring Catalina's fifty-four miles of coastline by launch, pulling into secluded gems like Little Harbor and Fourth of July Cove. While the ocean here is on the cool side, divers and snorkelers flock in to take advantage of the excellent underwater visibility. Campers enjoy the extensive network of backcountry trails and campsites.

Catalina newcomers often ask how this refuge escaped modern times. One of the Santa Barbara Channel Islands, Catalina has been continuously inhabited since about 2000 B.C. It has been home to more than forty Indian villages, whose remnants can be seen on a backcountry tour. Discovered in 1542 by Juan Cabrillo (a Portuguese explorer sailing for Spain), Catalina did not receive attention from Spanish

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Hikers start out for the rugged uninhabited backcountry on the island, where they may camp and perhaps see wild boar and buffalo. The Catalina Conservancy keeps nearly ninety percent of the island as wilderness, enabling visitors to enjoy the land as it was centuries ago.

colonizers in California because of its distance from the mainland. Not until the late nineteenth century, when the Santa Catalina Company was formed, did development begin. A pioneering effort to create a resort was ended in 1915 by a disastrous fire that wiped out Avalon. Chewing-gum magnate William Wrigley, Jr., purchased Catalina in 1919 for $3 million and immediately took his Chicago Cubs baseball team there for spring training. Knowing a good thing when they saw it, sports writers began touting the island.

To lure visitors over from the mainland, Wrigley built a $2 million twelve-story casino with Moorish columns. After the casino opened in 1931, the island quickly became an entertainment hub. Adorned with art deco murals about Catalina history, the theater included a silver ceiling illuminated with lights twinkling like stars. (Determined to protect his investment, Wrigley banned chewing gum in his theater.) Upstairs was the world's largest circular ballroom that hosted all the big-band names of the thirties like Benny Goodman, Bob Crosby, and Kay Kyser. After dancing late into the evening, visitors finished their romantic holiday with a moonlit passage back home across the channel.

Instead of subdividing his island empire, Wrigley limited building to Avalon and declared a hands-off policy for the island's rugged interior. Run as a company town, Avalon was a sleepy outpost with tight architectural and traffic controls. By 1972 when Wrigley's heirs turned eighty-six percent of the island over to the Catalina Conservancy, Avalon's appearance was little changed. The town remains in the hands of Wrigley's descendants who have overseen the gradual addition of more modern tourist facilities.

Although it's certainly possible to see Catalina in a day, the visitor who stays longer will have a chance to appreciate fully what life is like when the car is not king. The roar of freeway traffic on the mainland gives way to the hum of motorized golf carts and bicycles. One of the best ways to get an overview of the island is to take the sixty-six mile, inland coach tour that includes a visit to an old stage coach stop and Wrigley's Rancho Escondido. Everyone will enjoy a show put on there by pure-bred Arabian horses.

Or you can pick up a shuttle in Avalon that will drop you off at popular beaches and campgrounds such as Black Jack and Little Fisherman's Cove. The beauty of this system is that it gives you easy access to some of the island's finest scenery but keeps out most motorized traffic. The shuttle will drop you off at a trailhead and pick you up at the end of the day.

A POPULAR DAY-HIKE ALONG THE ROAD FROM TWO Harbors to Little Harbor gives visitors a chance to see wild boar and buffalo. The latter are descended from a herd brought over as part of the supporting cast for the 1924 filming of Zane Grey's *Vanishing American*. On

our first visit to Two Harbors a dozen years ago, my wife and I spent the night at an old hunting lodge with our infant son. It turned out to be a rarer treat than we realized. Today the only way to spend the night at Two Harbors is to camp. The lodge accepts only fall hunting parties. They are allowed to hunt deer, boar, and goat to control overgrazing, but buffalo are off limits. A hunter who shoots one accidentally is fined $2,000 and required to provide a replacement.

Two Harbors is the base for many first-rate camping and backpacking trips. Once a center of Catalina Indian life, this region went through a nineteenth century gold-mining boom before turning into a hideaway for the southern California yachting crowd. From the dawn of Hollywood, this port, also known as The Isthmus, has been a favorite of film makers. It has served as the location for such films as *Treasure Island*, *McArthur* and *Mutiny On The Bounty* starring Charles Laughton and Clark Gable.

If you're interested in the island's deep past, catch a shuttle out to The Airport-in-the-Sky where you can visit the natural history center run by the Catalina Conservancy. The trailhead for many nature hikes, this is also the site of an archeological dig directed by naturalist Terry Martin. The Conservancy, a nonprofit corporation established in 1972, owns and manages most of the island. A professional staff provides ranger service and shore assistance while also maintaining the island's road network. Volunteers assist in a variety of programs aimed at protecting and enhancing the unique marine environment.

Another popular way to tour Catalina is by sea. Obviously it helps to have your own yacht. If you don't, just step aboard a glass bottom vessel in Avalon and take an excursion out to Two Harbors or all the way around the island. Or you can take a water taxi to a giant float anchored at Hamilton Cove near Avalon. There you can rent windsurfing equipment, jet skis, snorkeling or scuba equipment.

Perhaps the most rewarding day-trip on the island leads up Avalon Canyon to the Wrigley Memorial and Botanic Gardens. Beneath a monument to the late William Wrigley, Jr., is the garden featuring cacti, other succulents, and over one hundred species of plant life native to the region. Six of them — Catalina ironwood, Saint Catherine's lace, Catalina mahogany, wild tomato, Catalina manzanita, and live forever — are island natives. If you want the best view of the garden, climb the 130-foot-high memorial. This white monument, with a red mission-style roof and a ramp made from blue flagstone quarried at Little Harbor, stands at the gateway to the island's interior. From here you can explore the backcountry by the six-and-one-half-mile Avalon Canyon Loop Trail. Your reward for the steep climb through the scrub-oak- and manzanita-covered hills is a panoramic view of Avalon Harbor. In addition to the ever-present yachts and ferries, you may spot one of the cruise ships that have recently added Catalina as a port of call.

To accommodate the growing number of visitors, the island has added and upgraded a number of hotels. During the peak summer season and on many weekends, you need a reservation. One of my favorite choices is the Zane Grey Pueblo. Constructed by the novelist in 1926, it is now a small hotel

WHEN YOU GO

Catalina Island, located 21 miles from Los Angeles Harbor, is easily reached via Catalina Cruises terminals in Long Beach and San Pedro. Reservations and information are available by calling (213) 775-6111 or writing to Box 1948-B, San Pedro, CA 90733. Additional service is provided by Catalina Channel Express from San Pedro. (213) 519-1212.

General information on the island, including a comprehensive list of accommodations, is available from the Catalina Island Chamber of Commerce at P.O. Box 217, Avalon, CA 90704. Hotel rooms can be booked by calling the chamber at (213) 510-1520. Automobiles are not used on the island except by special permit.

For information on camping and backpacking send a stamped, self-addressed envelope to Los Angeles County Parks, Box 1133, Avalon, CA 90704. (213) 510-0688. Free hiking permits can be obtained from the parks department office at 213 Catalina St. In Avalon camping is available at Bird Park. Call (213) 510-0688. The Catalina Camp and Cove Agency also operates campsites at Two Harbors and other locations around the island. For more information call (213) 510-0303.

Many Catalina tours leave from the Island Plaza at 213 Catalina St. Call Catalina Adventure Tours at (800) 2FUNSUN or (213) 510-1600 for details. This is also the place to catch the shuttle bus connecting Avalon with the rest of the island. Call (213) 510-2078. Additional scheduled service is provided by the Catalina Safari Bus. This firm will carry backpacks and camp gear. (213) 510-2800. Guide to Catalina Island *by Chicki Mallan ($9.95, Moon Publications) gives a good overview of the island. Write to the publisher at P.O. Box 1696, Chico, CA. 95927.*

COURTESY SANTA CATALINA ISLAND CO

A buffalo enjoys the lush grass on a hillside by the sea, adding to the wilderness atmosphere of Catalina's interior. The herd is descended from animals brought over for movie making in 1924.

COURTESY SANTA CATALINA ISLAND CO

Many visitors to Catalina enjoy touring the island by boat. Secluded coves like the one above invite vacationers to moor their craft and take it easy on deck or go ashore to explore the outback.

built around a pool. The harbor views here are terrific. And each room is named for one of the novels written by the Ohio dentist who laid down his drill to popularize the West. Unfortunately the Zane Grey was booked. Our family ended up downtown at the Glenmore Plaza which has served the likes of Clark Gable, Teddy Roosevelt, and Amelia Earhart over the years. Among many other lodging possibilities is the old Wrigley mansion. Once off limits to the public it is now a bed-and-breakfast called the Inn on Mt. Ada. The white house is also open for tours during the summer. La Paloma Cottages, with its wisteria-covered walkways and garden, is another good choice. Families who want to stay near the beach enjoy the Pavilion Lodge. More upscale possibilities include the hillside Catalina Canyon Resort Hotel and the Hamilton Cove Resort, located a mile beyond the casino.

After a day in the Catalina outback many knowing guests return to Avalon. By 5:00 P.M. most of the day-trippers have completed the obligatory visit to the restored casino and are on boats back to the mainland. This is the time to take a table at a waterfront restaurant like the Busy Bee and enjoy the sunset from an outdoor patio. After dinner you can stroll down to the Catalina Museum located in the basement of the casino. Looking at the photographic exhibits you'll probably be jealous of early visitors who arrived here in such exotic contraptions as biplanes, blimps, and seaplanes like the Grumman Goose. Here you'll also learn the story of Peter Gano who built the impressive Holly Hill House for his fiancée in 1889. Unfortunately, she refused to move with him to Catalina and wound up marrying a mainlander. Gano turned his new home into bachelor quarters, living in seclusion behind a "No Women Allowed" sign.

After visiting the museum it's time to see the island's miniature golf course that could easily double as a botanical garden. The Pebble Beach of pee wee golf, these links challenge players with mazes, labyrinths, and multilevel holes. They are one more reason that this Mediterranean-style resort remains laid back without ever being dull. With its 1,500-foot peaks, shoreline palisades, and steep canyons, the island is an ideal holiday retreat. Out beyond Avalon is a wilderness where a pair of binoculars will put you in touch with raven, redtailed hawks, finches, and an occasional bald eagle. It's all part of Catalina's reward for everyone wise enough to invest in a ferry ticket.

Roger Rapoport *is finishing a book,* 22 Days in California, *which will be published in September by John Muir Publications.*

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BLENDING INTO MY REVERIE AS I STAND BESIDE A tributary of the Sacramento River, a throaty "whoo" warns boaters that the *Glacier Bay*, a big passenger boat, is rounding a bend. For a moment I am transported back a hundred years to the days of the luxury paddlewheelers like the *Delta Queen* and the *Sutter* that plied the bewildering channels of California's Delta — the complicated merging of two great river systems, the Sacramento and the San Joaquin. In my imagination I see the decks of the paddlewheelers lined with prospectors, wood merchants, traders, trappers, and friars bound for upriver ports. Their excited voices drift across the channel's serene waters. No, I wipe the mists of history from my eyes and realize that those voices are hushed by time, that the cacophony I hear comes from a modern cruise boat.

All along the Delta today the hamlets, old riverports and landings, the bustling small towns, and even the cities of Stockton and Sacramento are reaching back for their future. Each sees its fortunes tied to the resurrection of the colorful and tumultuous years of the nineteenth and early twentieth centuries. The heritage from that time offers romantic adventures for modern travelers along the waterways and in the historic settlements of the Delta. Passenger boats, large and small, carry vacationers on a leisurely journey through the rivers and sloughs of this fruitful region. Shore activities can be quiet and easygoing or an exuberant night on the town.

The borders of the California Delta are somewhat vague, but essentially they contain the maze of channels and rivers tributary to and including the mighty Sacramento and San Joaquin rivers, emptying with a quiet surge into San Francisco Bay. These 2500 square miles or more of marsh, waterways, and islands are bounded by the cities of Sacramento, Stockton, Tracy, and Pittsburgh/Antioch. Within this fertile area exists an economy based on the unlikely marriage of agribusiness farmers and pleasure boaters, a combination that has flourished for a century. Levees built to contain waters that drain forty percent of California's land area have created a boater's playground. From your houseboat, you can watch tomatoes being harvested a hundred feet away, the land ten feet lower than the water. The rich peat soil stretches away black and flat from one levee to the next.

Indians once inhabited the Delta, but by 1840 many of them had fallen victim to epidemic diseases brought by explorers. Visitors like Jedediah Smith and Peter Skene Ogden of Hudson's Bay Company trapped and explored the Delta, but the earliest true settler was Captain John Sutter. In 1839 he came up the Sacramento River with the *Isabella* and the *Nicholas*, eight Hawaiian crewmen, and a bulldog. On friendly terms with the controlling Mexican government, Sutter established his fort where the city of Sacramento now stands. The fort is a well-preserved landmark, popular with tourists.

(Opposite) ***The*** **Island Queen** ***from Stockton offers a journey through the California Delta, joining two great river systems, the Sacramento and the San Joaquin.***

WHEN GOLD WAS DISCOVERED IN 1848 AT SUTter's Mill in the Sierra Nevada foothills, hordes of prospectors and suppliers, hunters, adventurers, scoundrels, and saints surged through the Delta's soggy lands on scows and rafts, sailboats and paddlewheelers, and on foot and horseback. Those who went overland often encountered grizzly bears, became lost in the complex channels, or were driven half-mad by mosquitoes. Today's travelers comfortably visit historic areas of gold-rush history either on a cruise boat catering to their wishes or by auto along inviting highways.

Shrewd farmers recognized that wealth was not only in the mountains but in the rich earth and started draining marshes to plant produce. In 1850 Ruben Kercheval began reclamation on Grand Island, constructing a great earth wall 13 feet wide at the base, 3 feet high, 3 feet wide at the top, and about 12 miles long. Twenty years later, wheat and barley yields were forty to sixty percent higher in the Delta than in the rest of America. Pears, asparagus, corn, peaches, and potatoes flourished. A farmer named Shima became the "Potato King of the Delta," buying a fleet of freight boats to market his crops.

Twenty-eight steamers and a few sailing craft had established regular routes by 1850. The steamboat *Senator* offered regular passenger service from San Francisco to Sacramento, charging $30 each way for luxurious accommodations and delectable cuisine. The *Senator* had rosewood staterooms and four bridal suites, the *Fort Sutter* could offer baths, and the *Defender* boasted of a band. Rival boats tried to drown out the band music by tooting their whistles and ringing their bells. Competition was intense with collisions (some intentional), explosions when steam boilers were pushed to the maximum, and groundings as captains sought shortcuts through the myriad sloughs.

Well into this century, passengers and freight moved by boat through the waterways from San Francisco to Sacramento and Stockton, giving rise to a riverport mystique. Today one may book passage on nostalgic one- or two-day cruises between San Francisco and Old Sacramento on large river boats run by Delta Travel Service. One steps backward in time at Old Sacramento, a twenty-eight-acre preserve of century-old buildings beside the river, where shops and restaurants are reminiscent of gracious old California. On Memorial Day more than eighty bands gather for the Annual Dixieland Jamboree.

Stockton's waterfront, too, is preserved. A brand new paddlewheeler, the *Matthew McKinley*, recreates the river ambience of a century ago. At the downtown marina (starting point for a walking tour) is Waterfront Warehouse, once used for flour and grain storage, now a specialty shopping center with live music on Friday nights. On this same boat basin, the Chili Pepper Restaurant lures visitors with aromas of California's Mexican heritage — fajitas, chimichangas, flautas.

When Prohibition closed the state's taverns, speakeasies thrived along the remote waterways, some accessible both by road and boat. At Ryde, a small community south of the city

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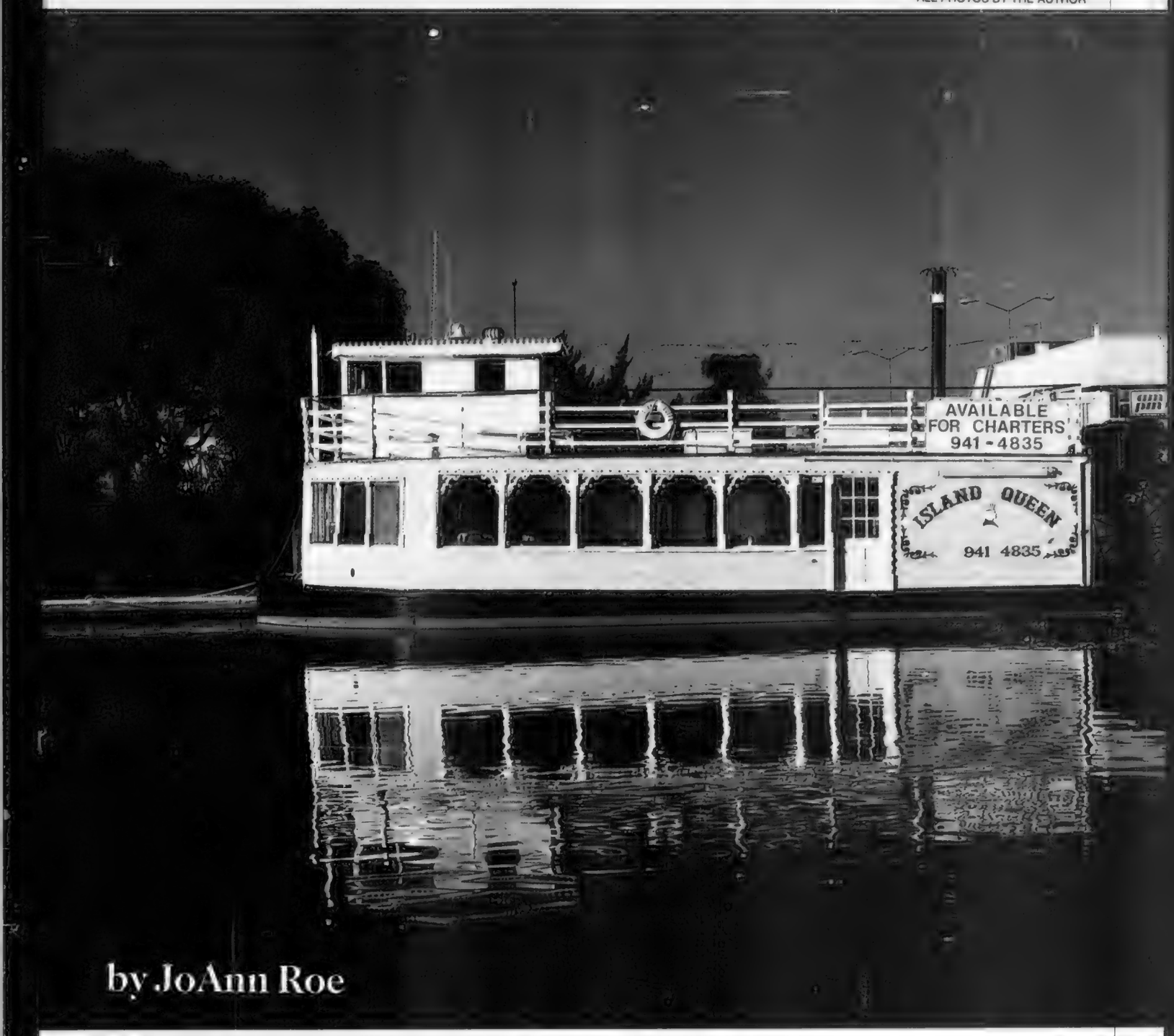

by JoAnn Roe

EXPLORE OLD CALIFORNIA FROM A DELTA RIVERBOAT

Gold country, speakeasies, chinatowns

of Sacramento, the Ryde Hotel was well patronized. Tipplers drove through automated garage doors onto a subfloor (hidden from the street) of the three-story hotel. On the street level the Ryde operated lawfully as a fine restaurant and hotel; old-timers remember going there for special occasions. After sinking into decay and neglect for many years, the Ryde was resurrected in the 1970s by Terry and Sandras Black. Today it is a popular restaurant, hotel, and center for small conferences. The Ryde again throbs with weekend music, modern jazz or brass, with dinner dancing on Saturday evenings in a 1930s art deco setting. Patrons draw up to the small dock in boats, or drive in — openly now — from the levee road.

ONCE THE HOME OF WEALTHY, PEAR FARMER Louis Meyers, the splendid, fifty-eight-room Grand Island Mansion on Steamboat Slough has a ballroom, billiard room, gold columns, heavy velvet draperies, and an ornate living room two stories high, with balconies where elegant Sunday brunch is served. The Mansion's specialty is handling wedding banquets and receptions. Entry to the four-story Moorish style structure is highlighted by four thirty-foot Corinthian columns. Upon arriving at the Grand Island Mansion for a political dinner years ago, Ronald Reagan quipped, "This must be the Western White House."

Nearby Isleton today endeavors to enhance its image as a former paddlewheeler port and to restore its small Chinatown. One of the leaders of the project is Rogelio Garcia, owner of Rogelio's Restaurant, which serves the unusual combination of Mexican and Chinese food. (Rogelio is of Mexican descent; his wife Diane comes from Chinese heritage.)

The best-known Chinatown is Locke, about ten miles upriver from the Ryde Hotel. During railroad construction and dredging of Delta channels, Chinese workers lived in adjacent Walnut Grove. When fire destroyed Walnut Grove's Chinatown in 1915, Chinese leaders obtained permission to establish a new town on the Locke family estates. Descendants of those early immigrants drifted away, leaving only a handful of Chinese in the balconied, two- and three-story wooden buildings huddled along run-down streets. Restoration began after the town was declared a historic site, but occasional fires have demolished several additional buildings.

In the heart of the Delta, the town of Rio Vista is the home of California's original Bass Derby, attracting thousands of participants every October since 1947. Each February, the first 500 people to buy tickets (never advertised) are treated to a crab feed, "all you can eat," plus wine and a rousing dance party.

(Top) ***Old Sacramento by the river's edge offers historical landmarks and a charming atmosphere for dining.*** **(Bottom)** ***Now a popular conference center and restaurant, the Ryde Hotel was once a speakeasy during Prohibition days.*** **(Opposite)** ***At The Meadows, a popular anchorage off the main waterways, this houseboat has pulled in under the trees for a quiet time.***

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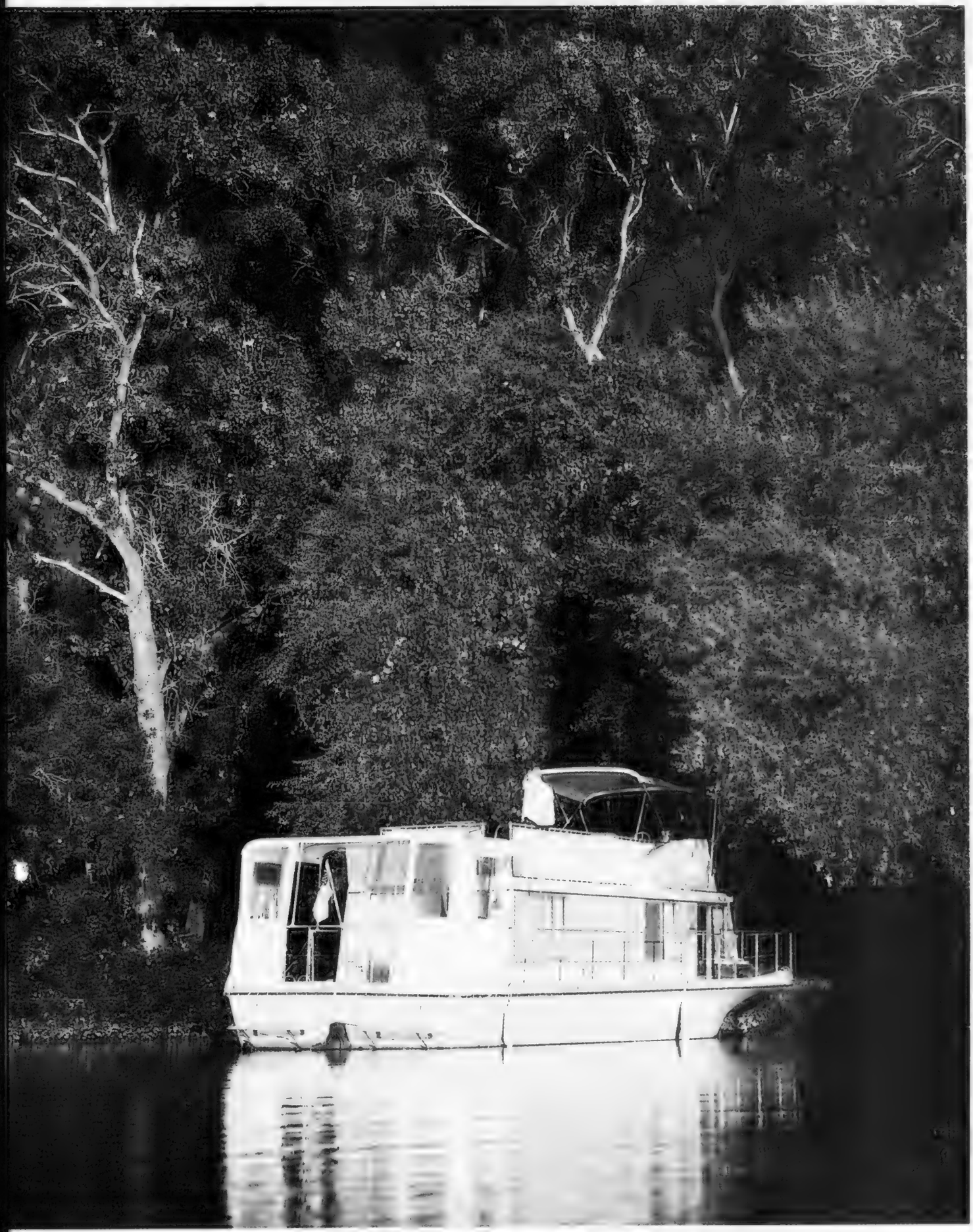

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Rio Vista has other surprises—a fine little historical museum, the Dutra Dredging Museum (learn about the levees), and the largest natural gas field in California. It also has a plaque honoring Humphrey, the lost whale that wandered far upriver from San Francisco Bay in 1985. A curiosity in the town is Foster's Bighorn Restaurant, established in 1931 by William Foster to display more than three hundred trophy heads. Foster's astounding collection includes a full-grown African elephant, rhino, Cape buffalo, and a moose with an antler spread of seventy-six inches.

California wildlife biologist, Dan Gifford, who lunched with me at Foster's, says his main job is to manage sports hunting. "We have state-managed hunting on Grizzly Island and lower Sherman Island," he said. "Mostly certain waterfowl."

Birds of every imaginable kind live or winter in the Delta, where natural food is augmented by gleanings from Delta farms. An early settler remarked about the "almost deafening, tumultuous and confused noises of the innumerable flocks of geese and ducks . . . blackening the very heavens." When one moors a boat to the reeds along a Delta channel, choruses of red-winged blackbirds, both bicolor and tricolor, sing background music.

"West of Thornton on Woodbridge Road," says Gifford, "one frequently sees lesser and greater sandhill cranes, the latter a rare and endangered species, a gray bird about four feet tall." Other regular winter visitors are tundra swans from Alaska and geese, including the endangered Aleutian Canada goose. In some state wildlife areas in the Delta, deer are numerous, also beaver, river otter, mink, and even tule elk occasionally.

COEXISTING WITH THE BIRDS, THE FARMERS PRODUCE eighty percent of the nation's fruit, table vegetables, wine grapes, and other crops. The Smith Family Farms of Knightsen welcomes visitors, scheduling special events like hayrides at Halloween and carriage rides at Christmas, besides selling its own produce.

Visitors can eat their way through the Delta, sampling seafood prepared every imaginable ethnic way. Crayfish are a particular Delta delicacy, although one restaurateur remarks, "They are a pain in the neck because it takes two dozen to make a meal, and each one has to be peeled and cleaned."

(Top) ***Sutter's Fort in Sacramento is a state historic park, a popular attraction for visitors. Inside the fort's protective walls, John Sutter's headquarters and various service shops have been reconstructed and furnished to reflect frontier life of the nineteenth century.*** **(Far left)** ***With affection the people of Rio Vista set up this plaque to remember Humphrey the whale who became lost in the Delta for almost a month in 1985.*** **(Near left)** ***Fishermen set out traps for crawdads along a slough.***

WHEN YOU GO

General Information: *Stockton Visitors Bureau, 46 West Fremont St., Stockton, CA 95202; tel. (209)943-1987. Ask for the Hal Schell map of the Delta; cost is $1.75 including postage. Pittsburg (415)432-7301. Isleton (916)777-6082. Rio Vista (707)374-2700. Sacramento city information only: Sacramento Visitors Bureau (916)442-5542.*

Tour Boats: *Exploration Cruise Lines, 1500 Metropolitan Park Bldg., Olive Way at Boren Ave., Seattle, WA 98101; see your travel agent or call (800)426-0600. Delta Travel Service, Box 813, Sacramento, CA 95691; tel. (916)372-3690. Channel Star Excursions (the* McKinley*), 1207 Front St., #18, Sacramento, CA 95814; tel. (916)441-6481.*

Houseboat Rentals: *They are numerous, but here are a few. Herman & Helen's (209)951-4634. Rainbow Resort (916)777-6172. Delta Country (916)776-1741. Hot line for packet of Delta houseboat brochures: (209)477-1840.*

Fishing Boats: *Korth's Pirate Lair (916)777-6464. Tower Park (209)369-1041. Fishing Guides: Jolly Jay (209)478-6645; The Fish Hookers (916)777-6498.*

Restaurants: *Grand Island Mansion (916)775-1705, private parties and public Sunday brunch. New York Landing (415)432-2400. Liberty Hotel Restaurant (415)427-1770. Rogelio's (916)777-6606. Foster's Big Horn (707)374-2511. The Point (707)374-5751. Giusti's (916)776-1808. Moore's Riverboat (916)777-6545. Riverview Lodge (415)757-2272. The Chili Pepper (209)467-3636. Ryde Hotel (916)776-1318.*

Miscellaneous Attractions: *For Railroad Museum and Dutra Dredging Museum at Rio Vista, call Visitors Bureau (707)374-2700. For Waterfront Warehouse and map for Walking Tour of Stockton, call Stockton Visitors Bureau (209)943-1987. For Sutter's Fort, Old Sacramento, and California State Capitol, call Sacramento Visitors Bureau (916)442-5542. For Smith Family Farms at Knightsen, call (415)625-3544. For condo rentals at Discovery Bay resort development, call (415)634-0400. For windsurf rentals, see Ladd's on Brookside Rd. in Rio Vista.*

Books on the Delta: *Hal Schell, Schell Books, P.O. Box 9140, Stockton, CA 95208. Very useful is Rand McNally's California Delta Recreation Map & Visitors Guide.*

The following quality hotels *in the area feature AMERICAN WEST magazine in their rooms.* **The Beverly Garland**, *1780 Tribute Rd., Sacramento 95815 (off I-80 at the Cal Expo exit); tel. (916)929-7900.* **The Chateau**, *4195 Solano Ave., Napa 94558; tel. (707)253-9300.* **Embassy Suites**, *1075 California Blvd., Napa 94559; tel. (707)253-9540.* **Hotel Durant**, *2600 Durant Ave., Berkeley 94704; tel. (415)845-8981.* **Le Meridien**, *50 Third St., San Francisco 94103; tel. (415)974-6400.*

Sightseers enjoy a leisurely trip on the Sacramento River aboard a passenger boat from Exploration Cruises, one of the lines serving the Delta ports.

At the rivers' merging, Pittsburg attracts visitors with an increasingly popular Seafood Festival judged by the elite Culinary Academy of San Francisco. Once a thriving fishing village with a lusty Italian heritage, Pittsburg faltered after the death of commercial fishing in the Delta.

Rundown, with its industries long departed, Pittsburg obtained state matching funds to renovate the town. From New York Landing, a top steak and seafood restaurant and marina, to Eighth Street is designated the "New York Landing Historic Area," with twenty-eight historically identified buildings. The Liberty Hotel, where GIs once came to spend a wild and woolly "last night" before going to war, now houses offices and an elegant restaurant, serving only flambé. Nearby, Bill Munoz's Mexican restaurant, New Mecca, has little or no decor but such wonderful food that patrons cheerfully stand in line for the privilege of eating there.

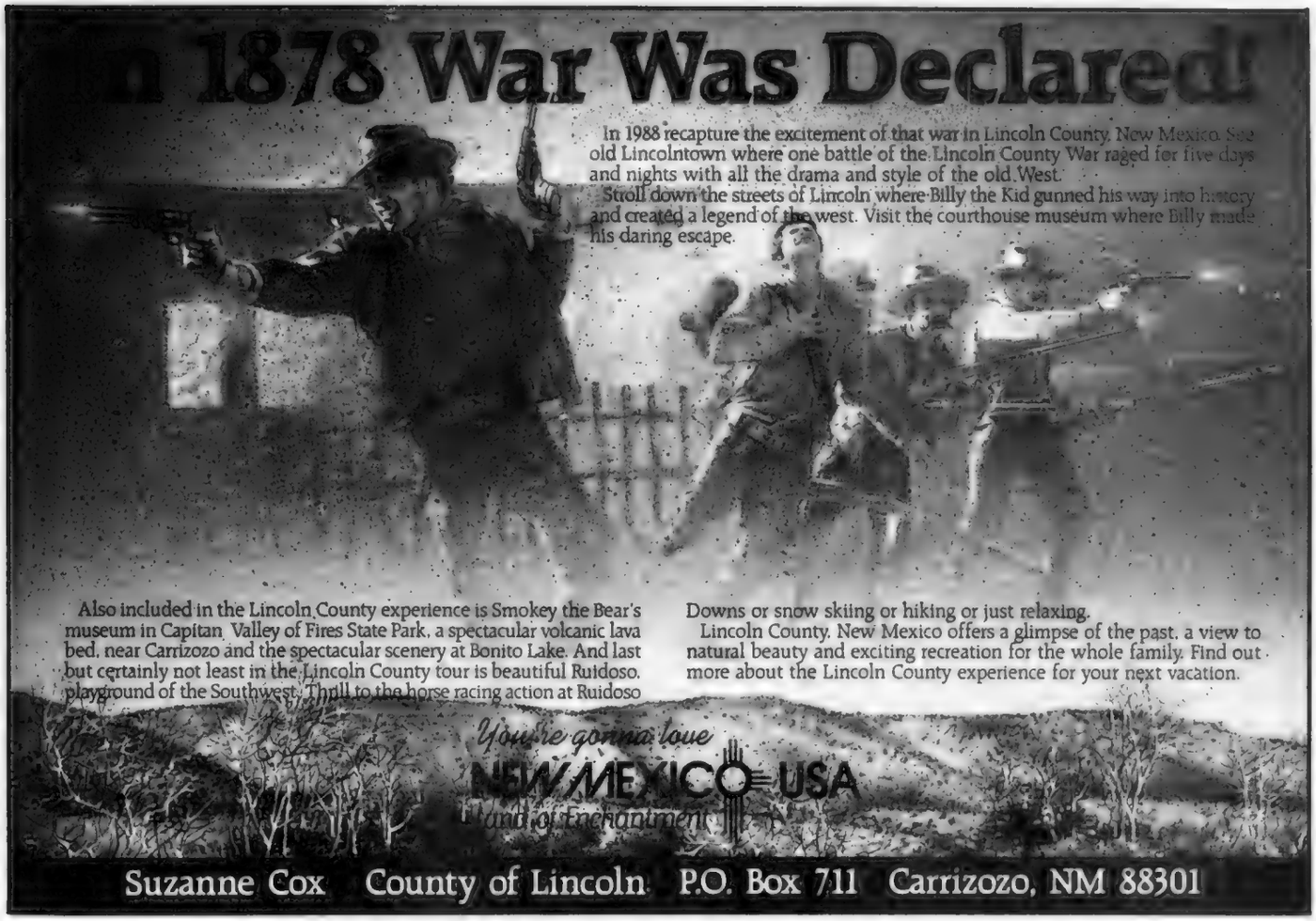
Adjacent Antioch, a larger city, has completed more riverside restoration. The ferry *San Diego* is docked there, awaiting conversion to shops and coffee houses. With a commanding view of the mile-wide confluence of the rivers, neighboring Riverview Lodge lists a lengthy menu, including seven seafood cocktails, seventeen salads, four Creoles, and four Newburgs.

At Giusti's on the northern Mokelumne River, patrons often contribute baseball caps with inscriptions like "John Deere Tractors" or "Joe Lopes Ranch" to decorate the ceiling of the bar. If you want to donate yours, Giusti's will trade you one saying "Giusti's." At Locke/Walnut Grove, "down-home simple" Alma's Restaurant has standing-room-only for breakfast, while Tony's, a block away, is where "everyone" has lunch. In the evening "everyone" goes to the famous Al's in Locke, where patrons tack dollar bills to the ceiling. Clientele of these noisy, cheerful places with good food are a heady mix of men in three-piece suits, farmers in baseball caps discussing seeds and sprays, state patrolmen, local office workers, . . . and roving writers.

Actually, that's what the Delta is all about. It is a hodgepodge of people, a cross section of the central California world of business and agriculture, tourism and fishing.

JoAnn Roe *is a frequent contributor to* AMERICAN WEST *and a number of other national magazines.*

In 1878 War Was Declared!



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WESTERN LOOKOUT

JULIUS COLELAY AND SALINA ALSENAY, Fort Huachuca, 1920s

COURTESY ARTHUR A. GUENTHER

Last of the Apache Scouts

The last of the Apache Scouts is dead. Julius Colelay, of Whiteriver, Arizona, was buried with full honors at Fort Apache Military Cemetery after his death in January of this year. Over eighty years old when he died, Colelay served in the U.S. Army Apache Scouts from 1923 until he was honorably discharged in 1929.

When Colelay joined the army, he became a member of an elite and unusual military group — an all-Indian unit originally organized to guide regular army troopers through hostile or unfamiliar country. Army officers serving in Arizona discovered that to find a hostile Apache in the wilds of Arizona or Sonora required another Apache. The 1880s were the glory years for the Apache Scouts. During that decade a number of Congressional Medals of Honor were awarded to members of the unit for heroism, and Geronimo's final surrender in 1886 was largely due to the gallantry and hard work of the Scouts. They tracked the Chiricahua Apache leader to his Sierra Madre hideaway and convinced him to meet with army officers and give up.

By the time Colelay joined the unit, combat and scouting had passed it by. In the 1920s the company was stationed at Fort Huachuca in southeastern Arizona where the Apache Scouts worked with the all-black Tenth Cavalry, helping fight fires in the surrounding mountains, standing guard duty, and working on the post as carpenters, painters, and general laborers. They maintained their distinctive lifestyle to the last, however, and lived apart from the rest of the troops. The Apaches chose wikiups or tents over army barracks and often hunted for their meat rather than drawing rations from the quartermaster. By the late twenties, only nineteen of the Apache enlisted men remained in the army. The unit was officially disbanded in 1943.

A tall, handsome man with a good sense of humor and a musical inclination, Colelay returned to Whiteriver after leaving the Scouts. He was a jack-of-all-trades, working as a cowboy, handyman, and painter. His death signals the end of a tradition.

Earp Museum. Wyatt Earp has been honored at a new museum in Monmouth, Illinois, where he was born in 1848. The house where the infamous teamster, lawman, miner, gambler, and folk hero lived is dedicated to historical displays about Earp and his large family. A four-room, Greek Revival home, it is furnished with housewares typical of the 1840s through the 1880s. Among the memorabilia on display are newspaper clippings, family photos, and artifacts such as one of Earp's pistols.

The Wyatt Earp Birthplace Corporation plans to sponsor a number of annual events, including a reenactment of the shootout at the O.K. Corral.

Caesars Tahoe in Stateline, Nevada, has invented a new way to take your money — a variation on Blackjack called Over/Under 13. All players make a regular "21" bet and then have the option of wagering again on the first two cards they are dealt. Players bet that the cards will total over or under 13 but not more than the traditional 21. Two cards totaling 13 lose. Designed by a company pit supervisor, Over/Under 13 is the first new table game to be introduced in Nevada casinos in years.

Hollywood in the Dunes. An endangered bird species and huge, phony, concrete Egyptian sphinxes have been strange bedfellows on the southern California coast for some sixty-five years. The California Branch of The Nature Conservancy plans to keep it that way. Recently, the conservation group acquired a coastal site known as the Guadalupe Dunes, twenty-five miles south of San Luis Obispo. The refuge is extremely rare because it is one of the last remaining examples of a pristine coastal dune ecosystem. The habitat is also an important nesting site for the California least tern, an endangered species. The 567 acre plot includes unusual, undisturbed flora that is unique to a coastal dune system.

The sphinxes — part of a movie set — are a hangover from a Hollywood production. Director Cecil B. DeMille left them there after filming *The Ten Commandments*, one of the last silent films and one of the first

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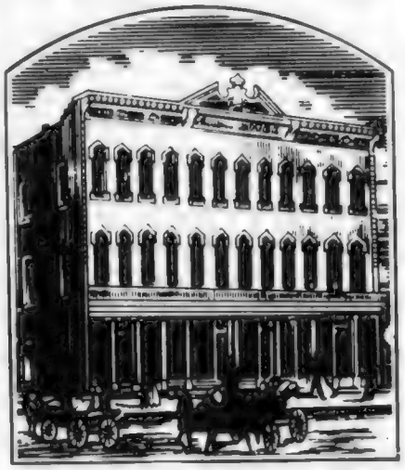

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Want To Shoot An Eagle or Two?

By Mike Henson

MERIDEN, CT — A small golf company in Connecticut has created a new, super ball that flies like a U-2, putts with the steady roll of a cue ball and bites the green on approach shots like a dropped cat. But don't look for it on weekend TV. Long-hitting pros could make a joke out of some of golf's finest courses with it. One pro who tested the ball drove it *400 yards*, reaching the green on all but the longest par-fours. Scientific tests by an independent lab using a hitting machine prove the ball out-distances all major brands dramatically.

The ball's extraordinary distance comes partly from a revolutionary new dimple design that keeps the ball aloft longer. But there's also a secret change in the core that makes it rise faster off the clubhead. Another change reduces air drag. The result is a ball that gains altitude quickly, then sails like a glider. None of the changes is noticeable in the ball itself.

Despite this extraordinary performance the company has a problem. A spokesman put it this way: "In golf you need endorsements and TV publicity. This is what gets you in the pro shops and stores where 95% of all golf products are sold. Unless the pros use your ball on TV, you're virtually locked out of these outlets. TV advertising is too expensive to buy on your own, at least for us.

"Now, you've seen how far this ball can fly. Can you imagine a pro using it on TV and eagle-ing par-fours? It would turn the course into a par-three, and real men don't play par-three's. This new fly-power forces us to sell it without relying on pros or pro-shops. One way is to sell it direct from our plant. That way we can keep the name printed on the ball a secret that only a buyer would know. There's more to golf than tournaments, you know."

The company guarantees a golfer a prompt refund if the new ball doesn't cut five to ten strokes off his or her average score. Simply return the balls — new or used — to the address below. "No one else would dare do that," boasted the company's director.

If you would like an eagle or two, here's your best chance yet. Write your name and address and "Code Name S" (the ball's R&D name) on a piece of paper and send it along with a check (or your credit card number and expiration date) to National Golf Center (Dept. H-717), 500 S. Broad St., Meriden, CT 06450. Or phone 203-238-2712, 8-8 Eastern time. No P.O. boxes, all shipments are UPS. One dozen "S" balls cost $21.95 (plus $1.95 shipping), two to five dozen are only $19.50 each, six dozen are only $99.00. You save $43.00 ordering six. Shipping is free on two or more dozen. Specify white or Hi-Vision yellow.

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epics. Apparently to save money after the shooting, DeMille dug huge trenches in the sand and dumped the set in. Pieces of the set that have been exposed over the decades have been completely vandalized. Movie historians and archeologists want to know more about what is under the dunes. If all goes according to plan, they will X ray the ground with a magnetometer, states Ken Wiley, Central Coast Area Preserve manager. Workers will then spend a couple of months carefully digging up selected artifacts. Wiley predicts that the excavation will have little impact on the terns, the dunes, or the plants. (See "Egyptian City Discovered under California Sands," by Peter L. Brosnan, AMERICAN WEST, Sep/Oct 1985.)

WHISKERINO CONTEST PHOTO BY MARY EPLER

No close shaves. For the forty-ninth consecutive year, beard-growing Arizonans gathered in Tucson to find out who has the best beards. The "Whiskerino Contest" is held as a promotion for the local Fiesta de los Vaqueros, the yearly Tucson rodeo.

Three judges from a local hair salon made the final decisions based on a wide variety of criteria: length, bushiest growth, and patchiest new beard, among others. Nine trophies were presented by the Tucson rodeo queen and princess. Ralph K. W. Baker, one of the original founders of the competition, says that there is also a "Tucsonan" prize given for the closest tie — or missed by a whisker.

Saving Wildlife. ULTRA — a whistle-like product which can be mounted on the bumper of a car or truck — may save the lives of many wild and domestic animals on Western roads. At speeds over thirty miles per hour, the device puts out an ultrasonic noise that most animals run from. The whistles were tested on various animals from Carelian bear hounds to deer and bison — and even bats (roaming freely and in captivity, according to Sav-a-Life, Inc., the manufacturer). Unfortunately, cattle, sheep, and camels did not react to the device. For more information call Sav-a-Life, Inc. at 1-800-4-DEER.

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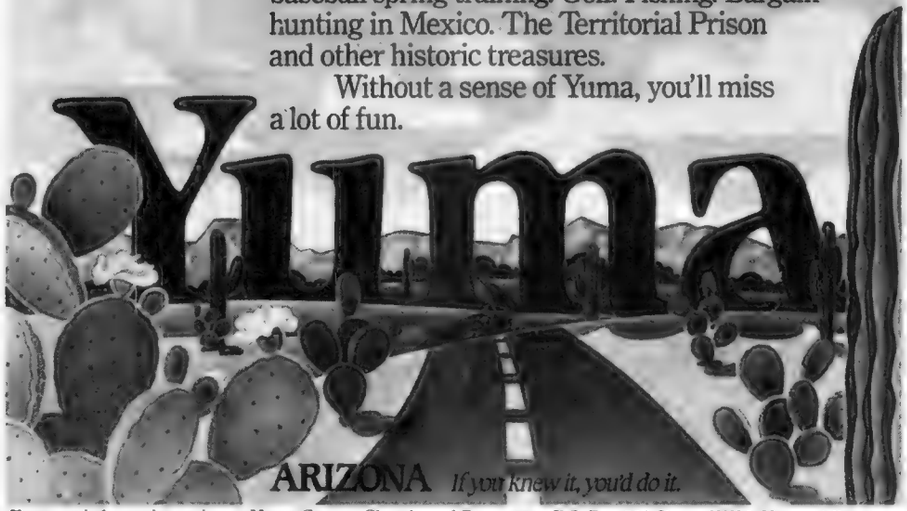

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WESTERN GEOLOGY ILLUSTRATED

The Pacific Northwest: Due for Giant Earthquakes?

by Stephen L. Harris

According to the Associated Press, the October 1 earthquake that struck near Los Angeles, killing seven persons and injuring hundreds more, was the top California news story of 1987. Although the quake registered a modest 5.9 on the Richter Scale, it caused an estimated $200 million in property damage and left nearly nine thousand people homeless.

California's frequent earthquakes receive nationwide publicity, particularly when they center in densely populated areas. Recent studies indicate, however, that the Pacific Northwest may be vulnerable to earthquakes of far greater destructiveness than any that have shaken California during historic time. The coastal regions of Oregon, Washington, and British Columbia may experience quakes that will score 9 or higher on a newly devised scale for measuring exceptionally large earthquakes. The well-known Richter Scale, introduced in 1935 by Charles F. Richter, is limited in determining the strength (energy release) of seismic events that exceed a magnitude of 8. The new method, known as moment magnitude (M), more accurately measures the size of unusually powerful earthquakes.

A magnitude of 9 means at least ten times the energy release of the 1906 San Francisco earthquake, the largest to occur in the forty-eight coterminous states during this century. If an earthquake of that size were centered near the heavily urbanized Puget Sound region in western Washington, it could produce the worst natural disaster in United States history.

The Northwest's potential for enormous earthquakes lies in its geologic setting. From northern California to southwestern British Columbia, the Pacific Ocean floor is being forced under the edge of the North American continent. A slab of oceanic crust, known as the Juan de Fuca Plate, is descending beneath the continental margin at the rate of two or three inches per year. This zone of plate convergence, called the Cascadia Subduction Zone, extends approximately 800 miles from Cape Mendocino, California, to central Vancouver Island, British Columbia.

Similar subduction zones along the coasts of Alaska and South America have produced some of the greatest earthquakes in history. In 1964 the Pacific plate sinking beneath Alaska triggered a 9.2 quake on the M scale (8.4 on the Richter) that violently rearranged the Alaskan coastline, elevating some areas by tens of feet and causing others to subside. In 1960 the mightiest quake of the century devastated southwestern Chile and registered a phenomenal reading of 9.5 M. The subduction of the Juan de Fuca Plate beneath the Pacific Northwest creates the subterranean molten rock that fuels the Cascade volcanoes, such as Mount St. Helens, Mount Rainier, and Mount Shasta. Subduction also helped to generate the 1949 Puget Sound earthquake that claimed eight lives, but it has not produced a "great" quake (one scoring a magnitude of 8 or higher on the Richter Scale) since Europeans first explored the region in the late 1700s.

Earth scientists are not sure why no "great" quakes comparable to those in Alaska or South America have occurred during the last 200 to 300 years in our Northwest. It may be that in the Northwest, subduction occurs smoothly, with the Pacific plate sliding steadily and uneventfully beneath the continental plate. On the other hand, it is possible that the Cascadia Subduction Zone is now "locked." If so, when pressure builds sufficiently to allow the descending plate to break free from its locked position, the resulting movement may generate enough energy to create an earthquake of cataclysmic proportions. Some earth scientists believe that the presently quiet interval may culminate in

an earthquake as large as the 1960 Chile cataclysm.

Geologists have only recently discovered evidence of such monstrous upheavals along the Pacific Northwest coast. Brian F. Atwater (of the U.S. Geological Survey at the University of Washington's Department of Geological Sciences) has found deposits indicating that large sections of the Washington shoreline underwent rapid subsidence at least five times between about 300 and 3100 years ago.

The evidence is not conclusive, but it appears that widespread subsidence of up to six or seven feet along the southwestern Washington coast occurred during several great earthquakes in the Cascadia Subduction Zone. Widely distributed sheets of sand lying atop intertidal marsh deposits further suggest that tsunamis (large quake-generated sea waves) swept inland following some of the earthquakes.

Evidence that great earthquakes affected the coastline, typically causing large segments to sink rapidly, is found from near Eureka in northern California to Neah Bay in northwest Washington. If future seismic events resemble those in the past, low-lying towns such as Astoria in Oregon and Aberdeen and Hoquiam in Washington could likely be severely affected by land subsidence. Cities farther inland, such as Seattle, Tacoma, and Portland, would undergo the kind of intense shaking that damaged nearly every major structure in Anchorage in 1964.

A few years ago some sensationalist writers predicted that the California coast west of the San Andreas Fault would soon disappear beneath the Pacific, carrying Los Angeles with it. A variation of that scenario seems to apply more to the Pacific Northwest than to California. Western California will not drop out of sight, primarily because movement along the San Andreas is horizontal, not vertical. The fault marks the crustal fracture along which the Pacific plate is sliding in a northwesterly direction past North America.

By contrast, in the Pacific Northwest the Juan de Fuca Plate is lurching at an oblique angle beneath the continental plate. If the Juan de Fuca Plate is presently locked and suddenly breaks free, its rapid subterranean descent may trigger an extensive downwarping of the Northwest coastline.

Earth scientists do not expect the towns near Grays Harbor and Willapa Harbor on the coast of Washington to become the drowned citadels of a Cascadian Atlantis. These sites, however, are particularly vulnerable to the results of a limited coastal subsidence and to the tsunamis that may follow a great earthquake. The 1960 Chilean quake that originated in the subduction zone along western South America sent huge waves rolling across the Pacific. These waves drowned sixty-one persons when they struck Hawaii's port city of Hilo.

Seismologists have noted the analogy between active subduction processes near Alaska and South America and the Cascadia Subduction Zone off our Northwest coast. In the Pacific Northwest, the recent centuries of seismic quiet may end abruptly. Forces now pent up in the subducting Juan de Fuca Plate may eventually be released in a series of great earthquakes, each roughly equivalent to San Francisco's 1906 disaster. A more ominous possibility is that the seismic energy will be unleashed in a single catastrophic event, a giant earthquake with a 9.5 magnitude on the M scale.

How often such colossal earthquakes have occurred in the recent geologic past or the extent of coastal areas that have subsided or been devastated by tsunamis is not yet known. Earth scientists working on the problem serve an invaluable purpose in disclosing evidence that can forewarn us of potential hazards.

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Virtually all published studies on the Pacific Northwest's potential for catastrophic earthquakes are recent and technical in nature. Two recommended reports are: Brian F. Atwater, "Evidence for Great Holocene Earthquakes Along the Outer Coast of Washington State," in *Science*, vol. 236, 1987, pp. 942–944. And Thomas H. Heaton and Stephen H. Hartzell, "Earthquake Hazards on the Cascadia Subduction Zone," *Science*, vol. 236, 1987, pp. 162–168.

Stephen L. Harris's *new book*, Fire-Mountains of the West: The Cascade and Mono Lake Volcanoes, *will be published this year by The Mountain Press.*

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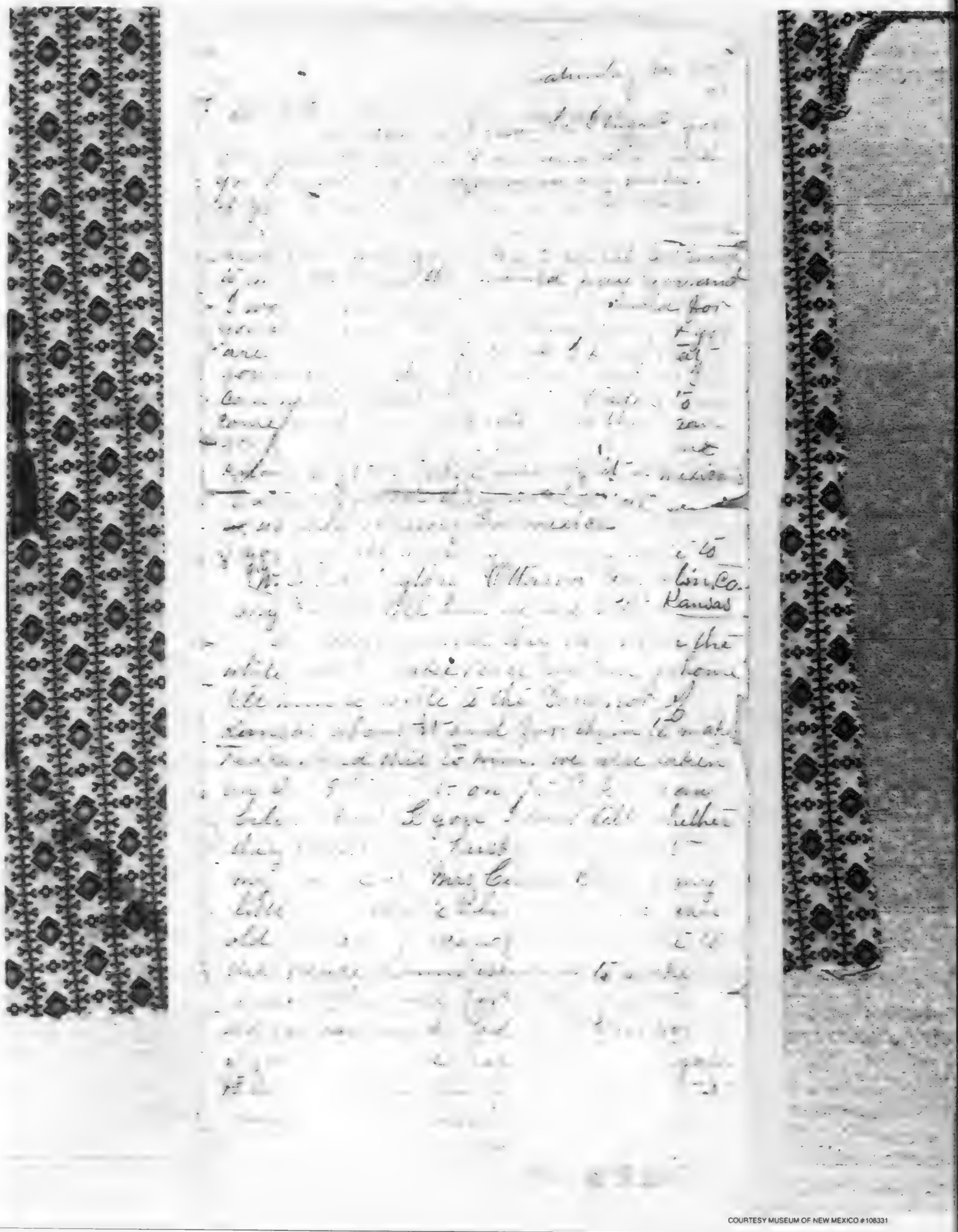

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(Left) ***From her captivity in Chief Black Kettle's village on the Washita River, twenty-one-year-old Clara Blinn smuggled out this letter begging for help. Shown with the letter is a fragment of the calico dress that Mrs. Blinn was wearing on the tragic day of the Battle of the Washita in 1868.*** **(Right)** ***A portrait of Clara Blinn has been handed down from generation to generation for over a century. She was described as "beautiful."***

by Danita Ross

THE INDIAN CAPTIVITY OF CLARA BLINN

Who was to blame for her death?

IN EARLY OCTOBER OF 1868 CLARA BLINN AND HER two-year-old son, Willie, were taken captive by Indians along the Santa Fe Trail near the mouth of Sand Creek, not far from present-day Lamar, Colorado. Clara and her husband, Richard, had decided to leave Colorado Territory where they found it hard to make a living and had joined an eastbound caravan of wagons to return to Clara's family in Franklin County, Kansas.

When the raiders, believed to be mostly Cheyennes, attacked the wagon train, Clara and little Willie hid under a feather mattress in a supply wagon. After a siege of several days, the Indians left, taking the supply wagon with Clara and her young son as part of their booty. The captives were held at the winter camp of the Cheyenne chief Black Kettle on the Washita River in southern Indian Territory (in present Oklahoma). When U.S. Army forces, led by Lt. Col. George Armstrong Custer, attacked the Cheyenne encampment on November 27, both Clara and Willie died. The death of Clara and her infant son became part of the controversy surrounding the Battle of the Washita and the reputation of Colonel Custer.

Mary Forrester Moorehead of Santa Fe, New Mexico, is a grandniece of Clara Harrington Blinn. The life and death of her grandmother's older sister has haunted her since childhood. In those days, all traces of Clara's story were tucked away in a bundle in an old trunk and carefully ignored by the family. "As a child in Kansas," Moorehead remembers, "I used to sneak up alone to my grandmother's attic and take out of the large wooden trunk a mysterious parcel. It contained the mementos of my Grandaunt Clara's last days. I would remove the items one at a time and wonder about them and about Clara."

The mementos included: an old clipping from an Ottawa, Kansas, newspaper; a hurriedly penciled letter from Clara in

PHOTO BY AUTHOR

(Left) ***Mary Forrester Moorehead, a grandniece of Clara Blinn, tells the story of her relative's adversity and courage.*** **(Right)** ***In this Arapaho beaded bag, General Sheridan sent Clara's family a letter of condolence with a fragment of the calico dress that Clara was wearing when she died.***

scratchy handwriting dated November 7, 1868; a piece from the hem of a calico dress; a fringed, beaded Arapaho bag; a yellowed letter from Gen. Philip Sheridan; a lock of hair; and two tiny stones.

From the news clipping and the letters, Moorehead knew that her grandaunt had been a captive in Chief Black Kettle's camp, but she was baffled by her family's silence regarding her grandaunt. "I simply could not understand my family's reluctance to speak of Aunt Clara. My mother had great pride in our family history. Yet she would never, never speak of Aunt Clara when I was young. Neither would my grandmother."

Ironically, in those days, the only information Moorehead was able to get came from the family's Cherokee maid Ada. She knew something of Plains history and had read old news articles about Clara Blinn. Ada also instilled in Moorehead a curiosity about the Indian side of the story. "Only when I reached adulthood did my mother finally relent and tell Clara's story as the family knew it," Moorehead explains.

The old mementos, which Moorehad now owns, trace the narrative. She shows the original handwritten letter, now preserved under glass, that Clara wrote from Black Kettle's camp. The plaintive plea for help from the twenty-one-year-old captive entreats: "Kind Friend. . . . if you could only buy us of the Indians with ponies or anything and let me come and stay with you until I could get word to my friends, they would pay you. . . ." Moorehead notes of the letter: "Family legend claims that a trader smuggled a pencil and paper into Clara in a pan of flour. But no one knows for certain." (The letter was later delivered to the military and then released to the press. It appeared in many newspapers.)

DURING THE AUTUMN OF 1868 THE U.S. ARMY had embarked upon a resolute campaign against hostile Indians. The plan was to chastise them through swift, surprise attacks on their winter camps. On November 27, 1868, in a bitterly cold, dawn assault, Custer surrounded Black Kettle's settlement on the Washita River, carrying out General Sheridan's orders to destroy the village, kill the Indian warriors and their horses, and take prisoner the women and children.

The Cheyenne camp bore the main force of Custer's attack, but Arapahos and Kiowas were also encamped nearby. Moorehead points out that the various battle accounts show discrepancies as to just where Clara and Willie were found. In whichever camp Clara spent her final hours — whether Cheyenne or Kiowa — we know that she was found shot in the head, and that Willie's skull was crushed. (Reports differ as to whether they had been scalped.) Bread was stuffed into the front of Clara's dress. The surmise was that in the melee, Clara had grabbed food and Willie and was trying to escape when she was killed. At least one account contends that Clara was accidentally shot by the troopers as she ran toward them.

Some critics of the Battle of the Washita contend that the proper term to describe the encounter is "massacre." They censure Custer and Sheridan for carrying out a massacre of Indians who had agreed to peace and who had been promised rations and security by the army. Critics have also suggested that Custer should have attempted to secure the safety of any captives in Black Kettle's camp, as the military knew that Clara and her little son were being held there.

Ms. Moorehead displays the Arapaho bag that carried General Sheridan's condolence letter to the family. Sheridan also

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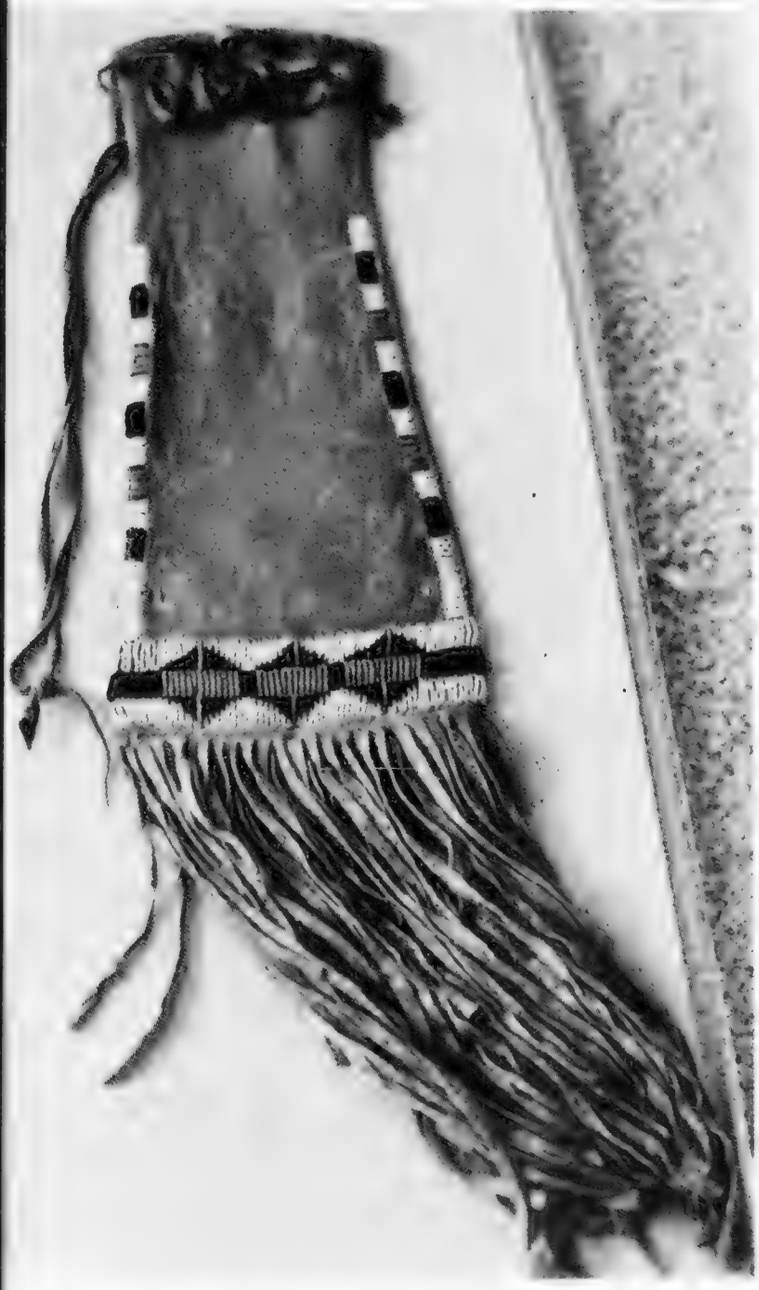

sent the hem piece cut from Clara's mulberry-colored calico dress. He did this, Moorehead explains, to show the family that Clara had not been made to work too terribly hard, as the hem was still tight and unfrayed after Clara had been in captivity for more than a month and a half.

The lock of Willie's hair that Sheridan ordered clipped before burial of the bodies at Fort Arbuckle came back to the family through Richard Blinn. He had survived the attack in Colorado Territory, but his lone search for his wife and child had taken three months. He arrived at Fort Arbuckle in January of 1869, where at last he learned their sad fate. Blinn built a sturdy fence around the gravesites of Clara and Willie and took a small stone from each grave to carry with him — the two small stones Moorehead keeps today.

Moorehead's search to understand not only Clara's story but how it fit into the context of the times has taken years of investigation. At Stanford University library she pored over records of Indian allotments of food and supplies set by treaties with the U.S. government. She was particularly interested in discovering the disbursements of allotments for Black Kettle's Cheyennes. She was not surprised to find that the actual allotments fell short of agreed-upon provisions.

"I have come to realize," she says, "that even the most respected Indians, like Black Kettle, who had signed for peace and tried to live up to it, might hold a white captive to secure more supplies in the wake of inadequate allotments and brutal winters."

Moorehead has also retraced her grandaunt's journey from capture in Colorado, south to Oklahoma, to stand at the battle site on the Washita River in November. "I wanted to feel, as much as I could, what it might have been like for Clara," she says.

Somewhat sadly, she has come to understand her family's early reluctance to talk of her grandmother's older sister. "Reflecting the mentality of the day, Clara was considered a loser in the family. If she had escaped and tried to re-enter the Anglo culture of 1868, she would have been considered sullied, an outcast." For it was naturally assumed that she had met "the fate infinitely worse than death," as one cavalry lieutenant remarked on the presumed sexual abuse by the Indians.

General Sheridan, himself, exemplifying this same attitude, evidently discouraged efforts to ransom Clara Blinn. In his best-selling *Son of the Morning Star* (1984), Evan Connell reports a purported conversation between Sheridan and Gen. W. B. Hazen, obviously before Sheridan knew of Richard Blinn's survival. Connell quotes Sheridan: "After having her husband & friends murdered, and her own person subjected to the fearful bestiality of perhaps the whole tribe, it is mock humanity to secure what is left of her [Clara Blinn] for the consideration of 5 ponies." (page 181)

"While many women broke from the strain of just trying to exist on the Plains," points out Ms. Moorehead, "Clara's remarkable fortitude kept her struggling for freedom to the very end of her ordeal. To me, Clara was a heroine. She was a young, bright, brave woman. And as much a source of pride as the English colonists in our family. It is a shame to have kept her in an attic so long."

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Some of the material in this piece comes from remembrances of the family of Clara Blinn. However, the main events in her captivity were described in many newspapers of the time. Various authors have mentioned the Blinn tragedy in works relating to the Battle of the Washita or the career of George Armstrong Custer. For examples, consult the indexes of the following books for information about Clara and little Willie. *The Battle of the Washita: The Sheridan-Custer Indian Campaign of 1867–69* by Stan Hoig (1976). *Son of the Morning Star* by Evan S. Connell (1984). *Warpath and Council Fire: The Plains' Indians' Struggle for Survival in War and in Diplomacy 1851–1891* by Stanley Vestal (1948).

Danita Ross *is a free-lance writer who lives in Santa Fe, New Mexico. She reports that Mary Moorehead plans to put the experiences of her Grandaunt Clara in story form to honor the latter's fortitude.*

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TRAVEL NOTES

SAILS AT LONG BEACH

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The city of Long Beach, California, is honoring its one hundredth birthday this year with eight months of celebrations that will run until October. Known to most travelers as the home of the retired Cunard liner *Queen Mary* and of Howard Hughes' wooden airplane the *Spruce Goose*, Long Beach offers a great variety of other attractions and activities. Festivities will include yachting events, jazz and arts festivals, Toyota Grand Prix, marathons, a parade of Navy ships in the harbor, and an aeronautical display by the Blue Angels, to name a few. The Visitors Council points out that the city makes a convenient headquarters for visits to other vacation attractions in southern California. For detailed information, write or call Long Beach Area Convention and Visitors Council, 180 East Ocean Boulevard, Suite 150, Long Beach, California 90802. Tel: (213) 436-3645.

Traveling with children. Carole and Gene Meyers think that traveling with children doesn't have to be a pain in the neck. It can be fun, but they also think that it requires preparation and time with a good guide book. The Meyerses, proprietors of Carousel Press (which specializes in travel guides to northern California), found that there are volumes on the subject but that the titles are scattered or hard to find. They had a good idea that led to a catalog of over 100 of the best child-oriented guides they could find. The books listed include world-wide attractions from Bali to Disneyland, and subjects from tummyaches to camping.

To get a free copy send a legal-size, stamped (thirty-nine cents), self-addressed envelope to Family Travel Guides, P.O. Box 6061, Albany, California 94706.

User friendly trail guide. The U.S. National Park Service, in cooperation with other land-management agencies, offers a computerized Trail Information System for the Puget Sound area. TRIS is a free service that can be used to plan hikes in recreational areas of the Northwest. The program started modestly but has been expanded this year to include more than 11,000 trails. Users can specify a trail name or location to find out distances, difficulty, special conditions, prevailing weather, and restrictions. Included in the data base are tips about whom to contact in case of an emergency, whether a trail head has toilets and parking, and where to get more information.

TRIS covers the entire Puget Sound region. There are terminals in public libraries, forest service offices, and business outlets. Over 10,000 people have taken advantage of the system. Plans call for expansion to California and other Southwestern states. For more on TRIS, write Jackie Diedrich, U.S.D.A. Forest Service Pacific Northwest Regional Office, 319 SW Pine Street, Portland, Oregon 97208, or call (503) 221-3644.

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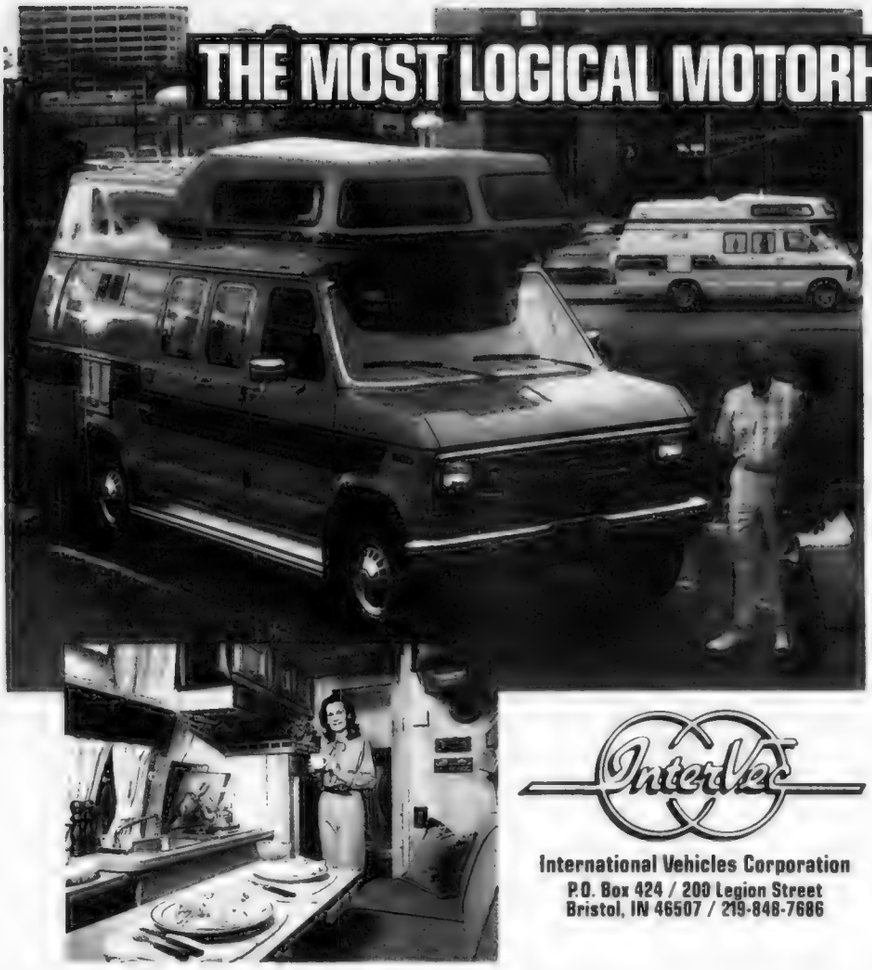

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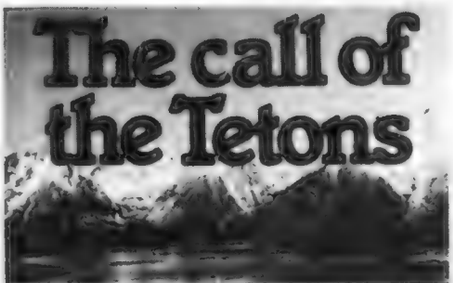

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Fits Equestrian (201 Alamo Pintado Road, Solvang, California 93463) caters to horse people only, putting together expeditions all over the world. They can having you riding in China, most European countries, Australia, New Zealand, and the Western U.S.

River of Lost Souls. High in the mountains of southwestern Colorado is a cataract of whitewater called the Rio de las Animas that runs between the old mining towns of Silverton and Durango. The river drops eighty feet per mile and its Class V rapids (considered very difficult) are more like waterfalls. High Desert Adventures can arrange for the bravest of river runners to go down the icy stream on a cataraft. They stress that this is not a trip for first-time river runners. One of the unusual things about this two-day trip is that equipment and supplies are brought to the camping site by the historic Silverton and Durango Narrow Gauge Railway, one of the few steam-powered railroads still in operation in the U.S. According to the company, "this trip is for those who believe too much of everything is just enough."

High Desert Adventures can also book you on less harrowing streams and can arrange for a guest ranch stay or mountain-bike tours. Most of the vacations are in Utah or Arizona

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Holding's Little America (Junction of I-25 and I-80) is headquarters for the Governor's Invitational. For hotel reservations, contact Norma, 1-800-446-6945, as art show participant.

For more details and ticket reservations, contact:
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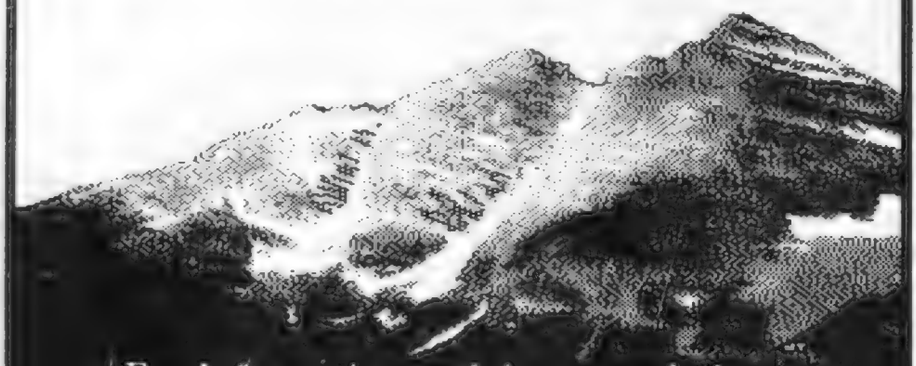

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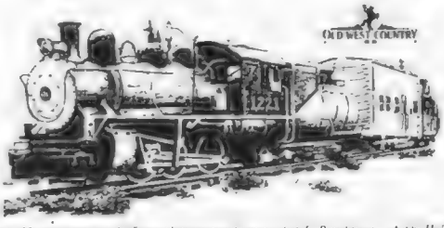

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TRAVEL NOTES

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Another agent, River Travel Center in Point Arena, California, provides boating enthusiasts with a free computerized listing of hundreds of outfitters and trips. They can make reservations for you and arrange for transportation to the pick-up site. Call 1-800-344-RAFT, or write P.O. Box 6, Point Arena, California 95468.

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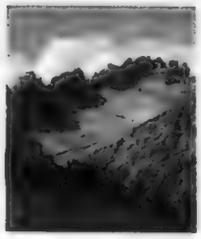

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PUEBLO REVIVAL

A family compound in the Santa Fe River Canyon

by Nora Burba and Paula Panich • Photographs by Terrence Moore

Several generations of builders have left their mark on the house. Windows are "footed" underneath, a form of buttressing that strengthens the wall base. Protruding vigas along the wall are typical of its Pueblo Revival style, as are the vertical pilasters on the second story which cast strong shadows with pattern and depth.

A cobalt blue table umbrella and lounge chair on the flagstone patio sparkle in Santa Fe's summer sun. Spoke-patterned iron chairs show Art Deco influence and date from the 1920s. Beyond lie the horse stables and the garden.

From the Bantam Book, American Design: The Desert Southwest, *text by Nora Burba and Paula Panich, photographs by Terrence Moore, © 1987 by The Miller Press, Inc. Photographs © 1987 by Terrence Moore. Used by permission. All rights reserved.*

This beautiful example of the Pueblo Revival style is the accomplishment of several generations of the Field family, who originally came to Santa Fe, New Mexico, in the mid-1920s. After buying a small adobe farmhouse, built around 1870, the Fields expanded it to accommodate a growing family. Stalwart defenders of the Santa Fe heritage, the Fields expanded and restored their home in the Pueblo Revival style, a look based on traditional Indian pueblos and Spanish mission churches.

The additions were of adobe brick construction, with rough surfaces, rounded corners, massive walls, rough window lintels, a flat roof with rough-hewn, protruding vigas — all elements of the style. A gracious living room, sitting rooms, and three bed-

The north-facing kitchen was remodeled in 1976, when the family returned to Santa Fe. The arch through the back of the kitchen leads to the laundry area and to an exterior door, which is the door most commonly used by family members. The kitchen's coved plaster ceiling is set with squared-off vigas. The whimsical, painted tin cutouts dancing along the stove's ventilation hood are of contemporary Santa Fe design.

The front room was one of the last to be added during the late 1920s renovation. The bench and tables are twentieth century in origin and are typically New Mexican in style; the blanket on the bench is an example of Rio Grande weaving. The soft doeskin boots originated with a Plains Indian tribe, and the bells draped across the fireplace are old sleigh bells from New England. The elaborate carved niche to the left of the fireplace is from the Spanish Colonial period. The largest crucifix has been of some amusement to the family. Spanish Colonial scholar E. Boyd found it unusual as well: it is a depiction of San Juan in a Mexican military uniform.

rooms were added to the downstairs, and second-story bedrooms were added in the 1930s. Ceilings represent almost every viga and latilla (roof decking) variation known to Santa Fe. In the late 1940s, an exterior porch was enclosed to become a solarium. Four guest houses were added, along with a number of service structures. In recent years, the kitchen has received a major renovation.

For sixty years, the property has been a family compound. Rooms await the older children for their frequent visits home, and the house once again serves as a gathering place for an extended family.

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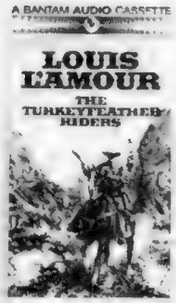

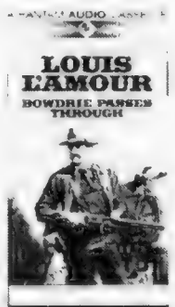

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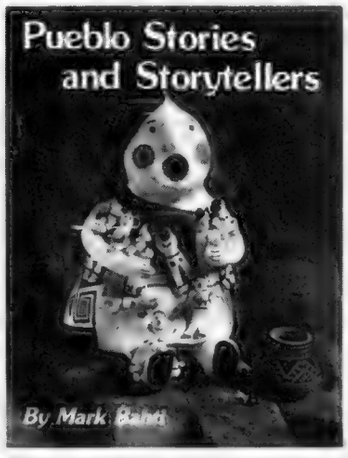

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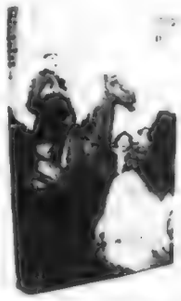

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WESTERN BOOKS IN BRIEF

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Frederic Remington: The Masterworks *by Michael Edward Shapiro and Peter H. Hassrick with Essays by David McCullough, Doreen Bolger Burke, and John Seelye (Saint Louis Art Museum with Buffalo Bill Historical Center and Harry N. Abrams, Publishers, New York, 1988; 271 pp., illus., appens., index, cloth $35.00, paper $24.95).*

Between 1881 and 1909, Frederic Remington produced hundreds of illustrations, paintings, and sculptures that depict the passing of the Western frontier and the conflict between man and nature. In text and illustration (150 color and black-and-white plates), this book explores Remington's extraordinarily versatile work. Four essays reveal the artist's complexity and brilliance and offer new perspectives about his position in the hierarchy of American artists. The authors conclude that Remington was not just an illustrator and deserves greater respect as a fine artist. Other essays examine his abilities as a writer and trace his flamboyant lifestyle. The book was produced to accompany a major traveling exhibit of Remington's work. (See "Western Art Notes.")

Georgia O'Keeffe: Arts and Letters *by Jack Cowart, Juan Hamilton, and Sarah Greenough (New York Graphic Society Books/Little, Brown and Company, Inc., Boston, pub. in association with the National Gallery of Art, Washington, D.C., 1987; 306 pp., illus., notes, chron., biblio., index, $50.00).*

The year 1987 marked the centennial of artist Georgia O'Keeffe's birth. Art historian Sarah Greenough, Jack Cowart (a curator for the National Gallery), and Juan Hamilton (O'Keeffe's assistant from 1973 until her death in 1986) collaborated on this celebration of "the profound creative life of a remarkable American artist." Included in the oversized book are letters and 120 magnificent color plates of O'Keeffe's work spanning a seventy-year career. Photographs, portraits, a researched chronology and exhibition history make this an indispensable reference on one of America's most influential artistic talents.

Eliot Porter, *photographs and text by Eliot Porter, foreword by Martha A. Sandweiss (published by New York Graphic Society Books/Little, Brown and Company, Boston, in association with the Amon Carter Museum, 1987; 275 pp., illus., biblio., index, $75.00 hardbound, $30.00 softcover).*

Eliot Porter gives the first complete record of his fifty-year career in this elegant oversized book. Porter combines his life story with more than 130 magnificent photographs, most in color. Known for his compassionate record of the natural world, Porter was a pioneer in the use of color in photography. He is recognized as a master of the dye-transfer printing process that allows precise control of color values. His work often shows carefully observed detail rendered in startling clarity of color, allowing "the imagination to fill in the excluded setting." Photographs include classics and some never before published. Porter has announced plans to bequeath his entire photographic estate of some 12,000 prints to the Amon Carter Museum.

Out West *by Mike Flanagan (Harry N. Abrams, Inc., Publishers, New York, 1987; 207 pp., illus., biblio., $27.50).*

These 100 tales of fictional and real-life characters, places, and events are a collection from Mike Flanagan's "Out West" column in the *Denver Post*. Out West (along with Back East, Up North, and Down South) is one of America's four great directions. Use of the term brings instant understanding, stirring the imagination to reveal thoughts of all the colorful people and places that became part of Western lore. From Annie Oakley and the Dalton Gang to Devils Tower and the Winchester Mystery House, Flanagan guides us through the West, giving us the flavor and background of the region.

Spanish-American Blanketry *by H. P. Mera, intro. by Kate Peck Kent (University of Washington Press, Seattle, 1987; 90 pp., illus., $29.95 cloth, $14.95 paper).*

The beautiful and vibrant blankets woven by Spanish-Americans in New Mexico's Rio Grande Valley were of special interest to the late H. P. Mera, curator of archeology at Santa Fe's Laboratory of Anthropology. While studying textiles at the School of American Research in Santa Fe, Kate Peck Kent ran on to this nearly forgotten manuscript, written by Mera in 1948 for the general public. With an enlightening text and twenty-four color plates of superbly crafted blanketry, Mera relates the historic importance of a weaving style that is wholly Spanish, while clarifying the relationship between Pueblo, Navajo, and Hispanic weaving.

Buckaroo: Images from the Sagebrush Basin *by Kurt Markus (Little, Brown and Co., New York, 1987; 144 pp., illus., $50.00).*

Photographer Kurt Markus captures the real working life of cowboys in a specific region of the West — the Great Basin (or Buckaroo country). More than one-hundred color and duotone photographs in this oversized book hone in on the independence and hard work needed for the men, women, and stock to survive on the sagebrush-covered terrain. With a caring attitude and a sensitive eye, Marcus clearly portrays the awe-inspiring "big country" and the hardy cowboys who proudly call themselves Buckaroos.

Adventuring in the California Desert: The Sierra Club Travel Guide to the Great Basin, Mojave, and the Colorado Desert Regions of California *by Lynne Foster (Sierra Club Books, San Francisco, 1987; 448 pp., illus., maps, appen., gloss., index, paper $12.95).*

The twenty-five million acres of open-space desert wilderness in California offer a rich diversity of natural attractions, from 600-foot-high sand dunes to lush wild flowers and pounding waterfalls. Conservationist/author Lynne Foster encourages visitors to get the most out of this unique area while practicing low-impact recreation in the sometimes fragile environment. Special features of the book include a history of the area, plant and animal identification, tips on equipment and survival, area maps, and information on facilities.

Continued on page 67

WESTERN HISTORY AT ITS BEST

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THE ESKIMOS
By Ernest S. Burch, Jr.
Photographs by Werner Forman
With 120 remarkable color photographs, this book explodes the conventional idea of Eskimos as simple, primitive people. Among other things, we learn how, constantly on the move in small groups, they learn to survive the long winters, and we acquire a unique insight into their versatile inventiveness. **$22.50**

BADGE AND BUCKSHOT
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An absorbing account of how the educational policies of the Bureau of Indian Affairs were applied and implemented at the local level at one of the government's major nonreservation boarding schools. "The narrative is very readable and at times even amusing."—*Margaret Connell Szasz*, Department of History, University of New Mexico. **$22.95**

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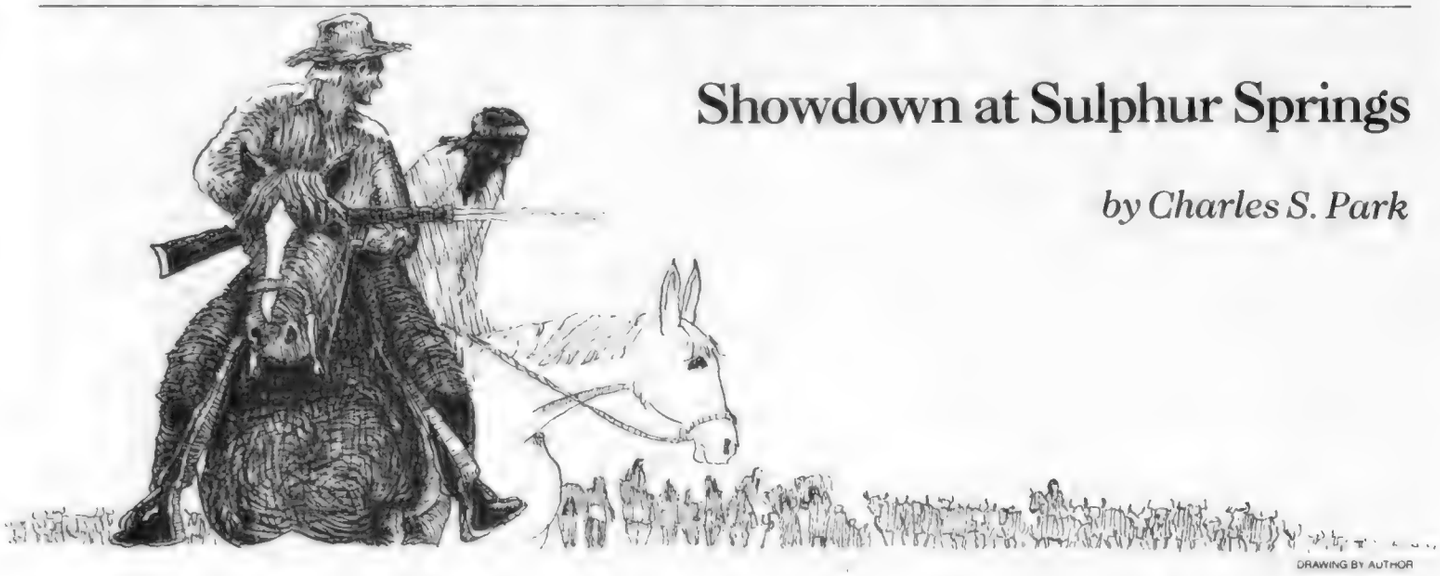

DRAWING BY AUTHOR

Showdown at Sulphur Springs

by Charles S. Park

Lieutenant Britton Davis – a handsome, well-groomed, soft-spoken Texan and graduate of West Point – was an unlikely partner in a conspiracy to defraud the United States government out of customs duties due.

His partner was the Apache Geronimo, a violent, treacherous terrorist with a long record of leading raids against settlers both north and south of the Mexican border. Early in 1884, while in Sonora, Mexico, Geronimo agreed to stop plundering and take his band of Chiricahua Apaches back to the San Carlos Apache Reservation in Arizona Territory.

At the time, the commander of U.S. Army forces in the Department of Arizona was General George Crook, famous as a relentless Indian fighter. Crook sent Davis, with scouts and mule packers, to meet Geronimo at the Mexican border near the old San Bernardino Ranch in the southeast corner of Arizona Territory.

The lieutenant was under orders to escort the renegade and his company, which included a herd of stolen Mexican cattle, to the San Carlos Reservation, about 175 miles to the northwest. Davis's mission was to protect the nearly one hundred Indians from the well-deserved wrath of irate citizens of the Territory as the caravan made its way up the Sulphur Springs Valley and along the Gila River to the Reservation. With his unit of Apache scouts for support, the lieutenant was to prevent the Indians from breaking off and committing further depredations.

Davis faced immediate problems. He had not counted on some "350 head of beeves, cows, and half-grown calves" which could make only twenty miles per day at best. He had planned to travel twice as fast in an effort to avoid contact with American or Mexican settlers. He also hadn't counted on Geronimo's constant demands to stop and let the animals rest and feed. Geronimo did not make Davis's job easy, for the Apache's natural mood was foul. When anything displeased him, and everything on the march did, he threatened to turn around and go back to Mexico, murdering and pillaging as he went.

They were already behind schedule when the caravan reached the Sulphur Springs Ranch, thirty miles west of Fort Bowie. Here Geronimo put down his deerskin boot and refused to go farther until his cattle and horses were fed, watered, and rested. He wanted, he said emphatically, to reach the Reservation with fat stock that would command a high price, not four-legged skeletons he would take a loss on. Geronimo demanded three days of rest for his animals. Davis gave him one day.

The ranch house was an adobe structure surrounded by a five-foot wall of the same material enclosing a couple of acres. The pack train went into camp fifty yards from the house, while Davis's Apache scouts camped a little farther out. Since a chill breeze was blowing, several hostile families, including Geronimo's, settled in the lee of the wall. Others scattered around nearby waterholes, and the livestock, bunched by Apache herders, grazed a half-mile away.

Davis had just pitched his tent when two men came out of the ranch house and approached him. They introduced themselves as federal officers, one as the United States Marshal for Southern Arizona, the other as a representative of the United States Collector of Customs. The federal agents told Davis that the cattle were contraband smuggled into the country from Mexico, and ordered him to help them seize Geronimo's livestock because no customs duty had been paid. They demanded that he assist in arresting the Apache leader for the murder of a number of Arizona settlers.

The agents had the mild-mannered lieutenant in a box. If he and his scouts attempted to grab Geronimo, the Apache's reaction would be swift and bloodthirsty. If Davis survived that, he would probably be kicked out of the army. And if Arizonans did not hang him from a limb of the nearest tree for letting Geronimo escape, the federal court and jail lurked in the background.

Then out of the darkening east rode salvation in the saddle bags of an old West Point chum, Lieutenant John "Bo" Blake, stationed at Fort Bowie. Having known in advance that Davis would be at the ranch, Blake

came to visit, bringing along a full bottle of scotch whiskey. Putting off any decisive action until morning, Davis invited the two federal agents to join him and Blake in consuming the scotch, which the army officers poured generously for their guests.

When the bottle was empty, the marshal and the customs collector staggered off to their bedrolls on the ranch house porch. Davis and Blake sat and talked until they heard snores from the house. Then Davis sent for Geronimo, who was most unhappy at being awakened in the middle of the night. The mean-tempered Apache would have none of Davis's plan until something about it presented a challenge and appealed to his crafty sense of humor.

After Geronimo left with Blake, Davis sat down outside the ranch house to wait for dawn. The sun was well over the horizon before anyone stirred on the porch. The first man out of his bed was the customs collector, and it wasn't long before he realized that something was wrong. "They're gone!" he bellowed, "they're gone!"

When the lawmen calmed down, Davis pointed out that the Apaches had a ten-hour start. By the time they could be overtaken, they would be on the San Carlos Reservation with the cattle scattered and Geronimo in hiding. Davis did not have to detail how their situation might be seen by their superiors in Washington: two trusted government employees got drunk and slept through a mass exodus of 96 Apaches, 33 Indian scouts, 11 packers, a herd of cattle, 77 horses, and 15 saddle mules — all under the command of Lieutenant Bo Blake.

The federal agents rode sadly away with their hangovers.

The saga did not end so happily for Geronimo as it did for Davis. The Apache's livestock was taken away and later sold for $1,762.50, which was distributed to the Mexicans from whom the animals had been stolen.

BIBLIOGRAPHIC NOTE

Britton Davis recorded his reminiscences of these events in *The Truth About Geronimo* (New Haven: Yale Univ. Press, 1929). For a complete biography see Angie Debo, *Geronimo: The Man, His Time, His Place* (Norman: Univ. of Oklahoma Press, 1976). For a study of the Apache wars see Dan L. Thrapp, *The Conquest of Apacheria* (Norman: Univ. of Oklahoma Press, 1967). See also Odie B. Faulk, *Destiny Road* (New York: Oxford Univ. Press, 1973) and Edwin Corle, *The Gila* (Lincoln: Univ. of Nebraska Press, 1951).

After thirty-two years with U.S. Customs, **Charles S. Park** *has many tales to tell. He is now writing and illustrating some of those stories in* Borderline Cases, *a collection.*

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BAUBLES & BANGLES

PHOTO BY JERRY JACKA

Navajo Artist Begay Creates Exciting Jewelry

As a teenager, Harvey Begay created jewelry alongside his father, famed Navajo silversmith and innovative jewelry maker Kenneth Begay. Young Begay's motivation then was to earn college tuition to study aeronautics at Arizona State University. After graduation, Begay spent several years as a Navy flyer (including a tour in Viet Nam) and test-flying Phantom jets for the manufacturer in Saint Louis before deciding, in 1970, to return to his roots.

Joining his father who was working and teaching on the Navajo reservation, Harvey Begay lived with his family in Window Rock, Arizona, for three years before moving to Colorado. In Steamboat Springs, he and his wife Paula owned a successful shop that showcased the work of talented American Indian artists. A final move to Phoenix, Arizona, brought Begay to his own studio and full-time design of the graceful and expertly crafted jewelry he's known for.

Harvey Begay has been greatly influenced by his late father's principle: that with so much copying going on in Indian-designed jewelry, it is necessary to create something new constantly — something never seen before. With that in mind, Harvey Begay studied with French jeweler Pierre Touraine, refining his techniques and introducing diamonds into his work.

Begay is self-taught in the use of gold. He continues to work with silver when many jewelers do not, believing that designing with traditional materials (including coral, turquoise, and ironwood) honors the Navajo craftsmen who came before him. A Begay piece might reflect a single element of a traditional Navajo design, repeated many times to produce a fluid pattern fashioned in warmly colored stones, gems, and metals.

Some of Begay's pieces, especially those inspired by architectural and automotive shapes and details, are contemporary mainstream artistry. These pieces often do not reflect Navajo influence but satisfy the artist's creative curiosity.

Harvey Begay's work (signed HB) is shown in the West in the Lovena Ohl Gallery, Scottsdale, Arizona; Galeria Capistrano, San Juan Capistrano, California, and Santa Fe, New Mexico; Thunder Bow Gallery, Taos, New Mexico; and The Squash Blossom in Vail, Colorado. In the East, his work can be found in the Beckwith Gallery, Wellesley, Massachusetts; Adobe East in Millburn, New Jersey; and The Four Winds Gallery in Pittsburg, Pennsylvania.

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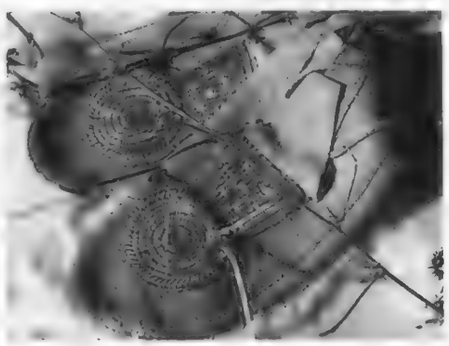

Cathy Smith grew up on a ranch in the Black Hills of South Dakota listening to stories about the open range country around the Sioux reservations. Concerned that knowledge of the "old ways" would be lost with the passing of the Indian elders, she began a study of Lakota art forms and ceremonies. This led to Smith's apprenticeship to a Lakota woman who was skilled in quillwork.

"Porcupine quillwork is a holy art given in historic times by Double Woman, a spiritual being who appeared in a vision," Smith says. Smith learned that certain rites and ceremonies had to be completed before she could take up quillwork.

In preparation, Smith follows a prescribed traditional procedure. The porcupine quills are sorted, cleaned, and dyed, softened, and flattened. They are then stitched over (never pierced) on brain-tanned buckskin, folded, and stitched over again. The buckskin has been worked until the nap is soft and fluffy, allowing the stitches to catch only the top layer of the hide. Certain colors and designs reflect definite meanings; some are women's designs, some are men's, some are sacred and only for ceremonial use.

Included in Smith's line of authentically styled and crafted Indian clothing and accessories is this two-hide dress of deerskin trimmed with otter fur ($1800). Porcupine quillwork strips and rosettes adorn the shoulders and sleeves of the dress while the fringed hem is outlined with beadwork. Crafted after the 1835 style of Upper Missouri tribes, the dress is worn with beaded buckskin leggings ($300), quilled moccasins ($350), and a three-piece quilled pipe bag ($375). The man's métis-style deerskin coat is accented with sterling buttons and beadwork ($1400). Accoutrements include a quilled/beaded knife sheath ($275) and a quilled hatband ($50).

The soft-soled moccasins ($350) have quillwork keyhole designs (photo inset).

Cathy Smith's clothing/accessories line, under her Medicine Mountain Trading Company label, is carried at the Wadel Gallery in Santa Fe. Her catalog is available by writing to her at P.O. Box 6342, Santa Fe, New Mexico 87502.

WESTERN BOOKS

(Continued from page 60)

Indians of Yellowstone Park *by Joel C. Janetski (Bonneville Books/University of Utah Press, Salt Lake City, 1987; 90 pp., illus., notes, paper $8.95).*
Archeologist/anthropologist Joel Janetski's life-long interest in Yellowstone Park prompted this slim volume on the area's first inhabitants. The Sheepeater Indians, closely related to the Shoshone-Bannock tribe, lived in the Yellowstone region. Blackfeet, Crow, and Nez Perce tribes also figure in the picture of Indian habitation as Janetski shows why and how the region was stripped of its Indian population to become America's first national park.

The Adventures and Sufferings of John R. Jewitt, Captive of Maquinna, *annotated and illus. by Hilary Stewart (University of Washington Press, Seattle, 1987; 192 pp., illus., index, $29.95).*
In 1802, John R. Jewitt survived the massacre of his crewmates aboard the brigantine *Boston* to become a slave to Maquinna, chief of the Yuquot Indians in the Pacific Northwest. During his two-year captivity, Jewitt took part in many facets of native life, married against his will, and kept a forbidden journal of the events. After being rescued, Jewitt expanded that record to publish this colorful narrative in 1815. Hilary Stewart's annotation and pen-and-ink drawings add to the understanding of time and place in the frontier era of North America.

In the Footsteps of John Wesley Powell: An Album of Comparative Photographs of the Green and Colorado Rivers, 1871–72 and 1968 *by Hal G. Stevens and Eugene M. Shoemaker (Johnson Books, Boulder, CO, 1987; 286 pp., illus., gloss., index, $34.95).*
On the second of Major John Wesley Powell's expeditions to explore the Green and Colorado rivers, (1871–72), photographers E. O. Beaman and John K. Hillers made an astounding photographic record of surprising quality that until recently was little known. Nearly a hundred years later, in 1968, the U.S. Geological Survey launched a commemorative expedition to retrace Powell's journey, taking photographs at exactly the same points. The photos from both expeditions are shown side by side, accompanied by descriptions of visible geologic features, comments on the detective work required to locate the exact camera positions in 1968, and notes on changes that occurred over the century.

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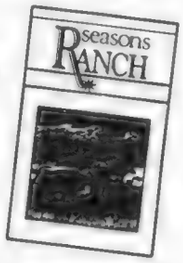

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A4	C3	C24	D15	D36	F1	I10	K9	O5	P2	R12
A5	C4	C25	D16	D37	F2	I11	K10	O6	P3	R13
A6	C5	C26	D17	D38	F3	I12	K11	O7	P4	R14
A7	C6	C27	D18	D39	F4	I13	K12	O8	Q1	R15
A8	C7	C28	D19	D40	F5	I14	K13	O9	Q2	R16
A9	C8	C29	D20	D41	F6	I15	L1	O10	Q3	R17
A10	C9	C30	D21	D42	G1	I16	L2	O11	Q4	R18
A11	C10	D1	D22	D43	G2	I17	L3	O12	Q5	R19
A12	C11	D2	D23	D44	G3	I18	L4	O13	Q6	R20
A13	C12	D3	D24	D45	G4	I19	L5	O14	Q7	R21
A14	C13	D4	D25	D46	G5	I20	M1	O15	R1	
A15	C14	D5	D26	D47	H1	J1	M2	O16	R2	
A16	C15	D6	D27	D48	I1	J2	M3	O17	R3	
A17	C16	D7	D28	D49	I2	K1	M4	O18	R4	
A18	C17	D8	D29	D50	I3	K2	N1	O19	R5	
A19	C18	D9	D30	D51	I4	K3	N2	O20	R6	
A20	C19	D10	D31	E1	I5	K4	N3	O21	R7	
B1	C20	D11	D32	E2	I6	K5	O1	O22	R8	

FOOD & DRINK

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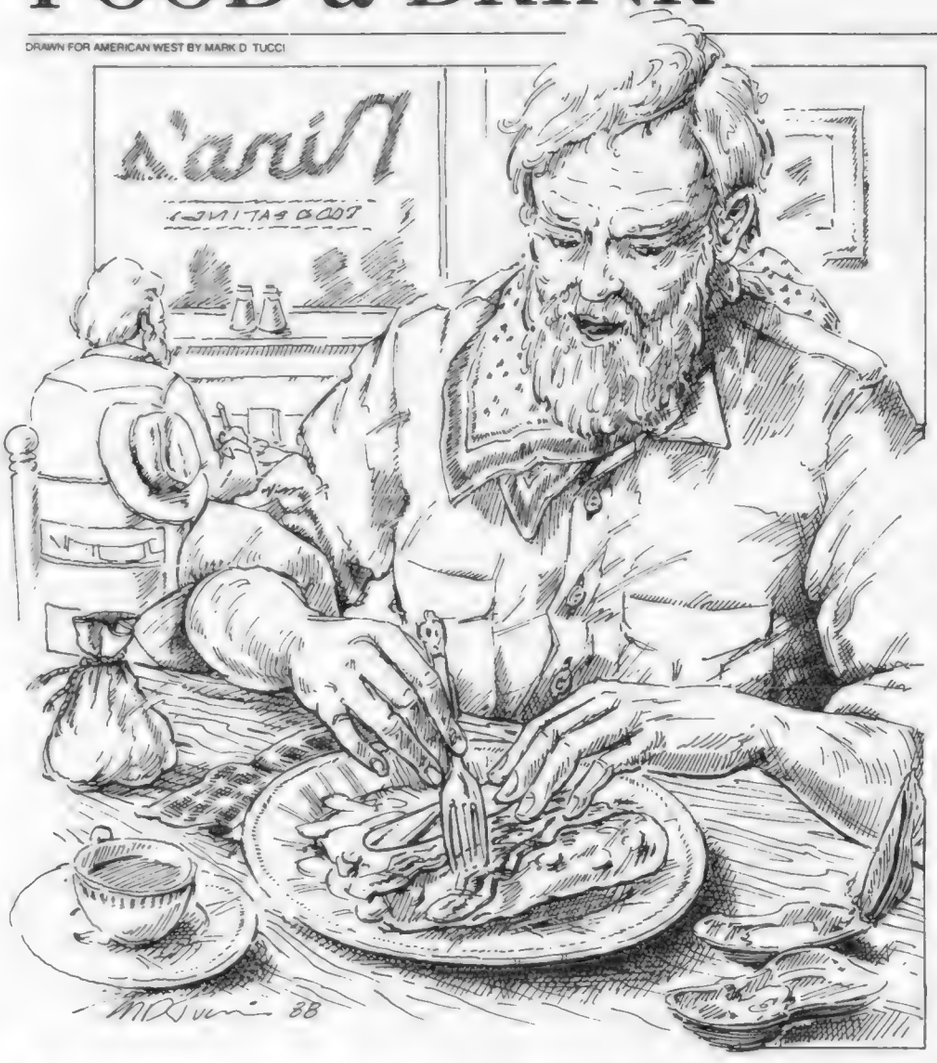


Hangtown Fry: A Gold Rush Breakfast

by Walter R. Haefele

The tasty Hangtown Fry, a California Gold Rush meal of oysters, eggs, and bacon made into an omelet, has delighted diners in northern California restaurants for more than 135 years. Some people swear it's the perfect Sunday breakfast.

The recipe came into being about 1850 in Placerville, California, then known as Hangtown because vigilantes hanged a few murderers there. According to legend, on a Sunday morning when a miner newly flush with gold demanded the best breakfast the restaurant had, the cook combined imported pickled oysters, local eggs, and bacon and served them up steaming hot with hash-brown potatoes.

This breakfast was costly, sixteen dollars — an ounce of gold, or more. Much of the food for the one hundred thousand men who crowded into the California mining camps by 1852 was imported and expensive. Flour came from Chile, oranges from Mexico, vegetables from Hawaii, cheese from Europe. On one day in 1850 two schooners landed in Sacramento, forty miles from Hangtown, with 100 cases each of pickled oysters, clams, lobsters, and scallops; 3,000 pounds of butter in kegs; 2,000 pounds of pork; 5,000 pounds of cheese in tins; 2,000 pounds of sausage; and 18,000 pounds of chili beans.

By the time this food reached the towns near the miners' camps by wagon and mule train, prices were sky high. Eggs were seventy-five cents each, an onion cost a dollar, sugar was seventy cents per pound, flour cost an arm and a leg. In remote camps potatoes sold for one dollar per pound and dried apples for two dollars, compared to only half a cent and four cents per pound back where the miners came from. In New York City in the 1850s a big oyster supper cost only fifty cents.

Despite heavy toil in icy water and burning sun, the average miner gleaned only an ounce or two of gold (sixteen to thirty-two dollars) per day from the diggings. That was a very high wage for those days in the eastern United States. But the miners were charged very high prices for food, clothing, and necessities — and restaurant meals.

Because there was no reliable paper money and few coins, miners paid for their purchases with gold dust from their leather pouches. There were so few weighing scales that store owners dipped their thumbs and forefingers in the pouches to take pinches of gold dust as payment. Restaurant meals cost one pinch — sixteen dollars — or a lot more, depending on how big and how oily the proprietor's thumb was.

A Hangtown Fry has a special salty marine taste, it satisfies the appetite well, and it has a high protein content. Today, most of us would relish it at breakfast but would prefer something else for dinner. To miners used to nothing but coarse food they cooked themselves, restaurant food at any time of the day was gourmet. Even if the ingredients for good home-cooked meals had been available, the

mining camps were so primitive that there were few women in the camps to cook for the miners or to teach them how to cook. So the men cooked flapjacks, beans, and coffee — and suffered.

Today the Hangtown Fry is still on the menus of many California foothill restaurants. It is even available in San Francisco at fine restaurants like Sam's Grill, where tables are covered with white linen and waiters give attentive service. As one might expect, culinary ingenuity has worked its magic on the Fry recipe, and there are many ways of putting together the basic ingredients. Let's take a look at how Sam's Grill makes a Hangtown Fry:

Hangtown Fry

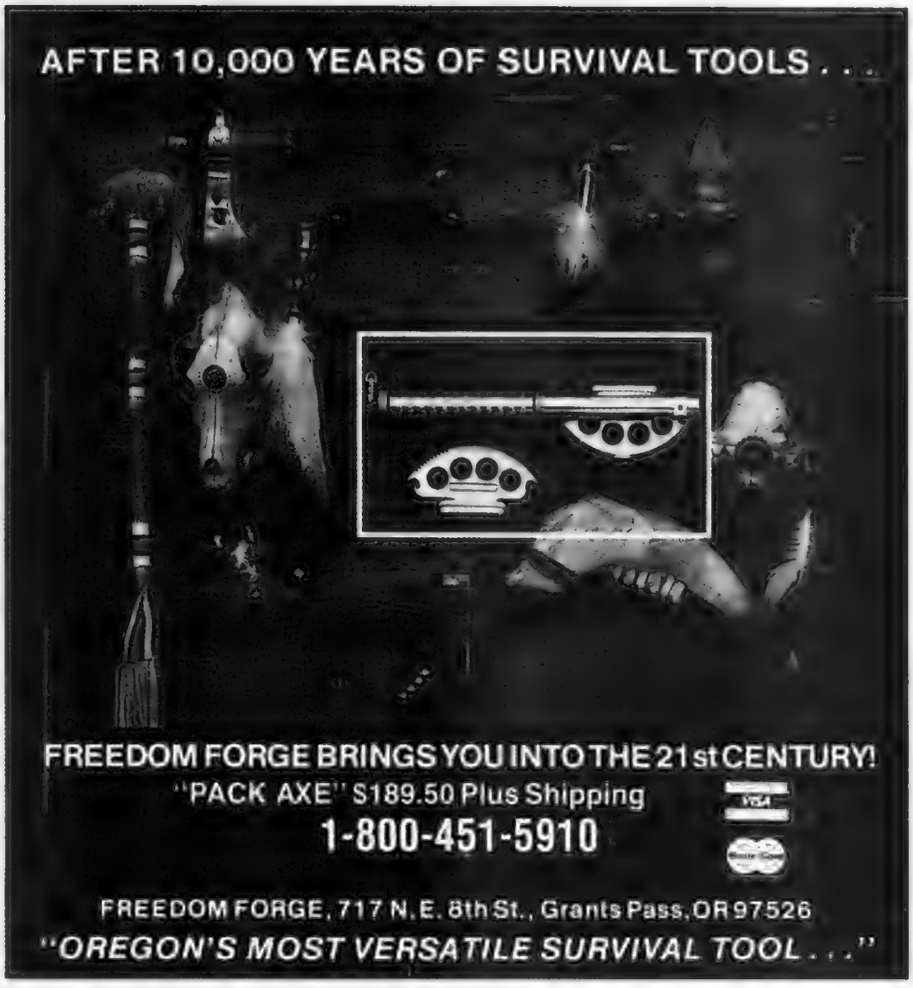
(Serves 2, about 675 calories each)

24 to 30 Olympia oysters, or 6 to 8 large oysters cut up into half-inch pieces. Be sure the oysters are fresh.
½ c. flour
5 eggs
1 tbsp. milk
½ c. dry bread crumbs
fresh salad oil
2 tbsp. butter
2 or 3 thick slices of well-cooked and drained lean bacon

Dip oysters in flour and shake off the excess. Beat 1 egg with milk; then dip the oysters in the mixture and roll them in bread crumbs. Heat salad oil to 350° F in deep fryer; drop oysters in and fry for about a minute, or until they're golden brown.

Beat the other 4 eggs in a small bowl; then pour them into the butter that has been melted over low heat in an omelet pan, and stir a few times. When the eggs are almost set, add the oysters. Continue cooking until the eggs are completely set but not dry. Fold the omelet halfway with a spatula, place on a warm plate, and top with the cooked bacon.

Walter R. Haefele *lives in El Dorado county in California, not far from Sutter's mill where gold was discovered in 1848.*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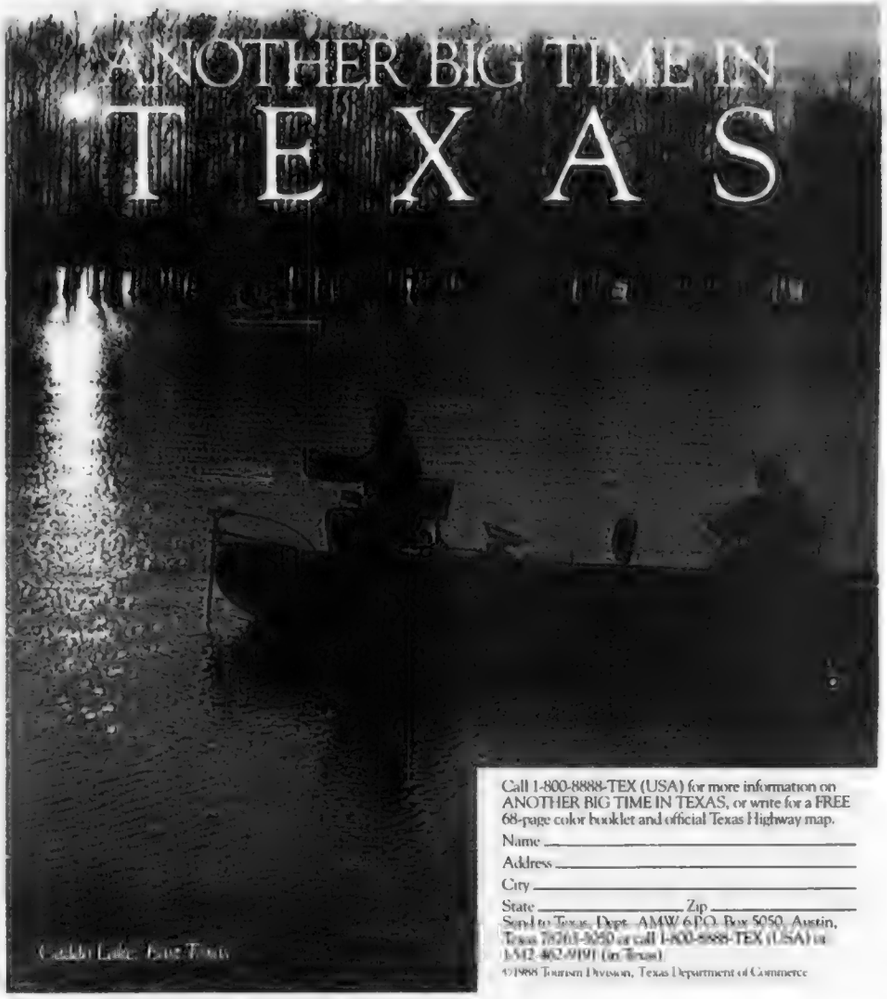
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WESTERN ART NOTES

THE OLD STAGECOACH OF THE PLAINS,
Frederic Remington, 40" x 27", 1901

COURTESY AMON CARTER MUSEUM

A New Look at Remington's Masterworks

Admirers of Frederic Remington are in for a surprising treat. In a current show of works by the legendary Western artist, viewers can see paintings very different in subject and style from Remington's well-known, action-packed depictions of horses and men. According to exhibition curators, the artist was much more imaginative and his work more varied and complex than previously thought. The traveling show "Frederic Remington: The Masterworks" is the proof. Paintings have been selected to reflect the development of his style from strict realism to free brushwork, and one of the surprises of the display is the number of quiet and introspective oils — such as the nocturne, *The Old Stagecoach of the Plains*, pictured here.

A selection of the high-energy drawings of cowboys and Indians is part of the display, but this exhibit is made up primarily from Remington's more productive and inventive years in the East — 1889 to 1909. During that period the artist shifted from realism (removing unnecessary details, for instance) to exploration of light and nighttime effects. The paintings that followed brought him critical acclaim as an artist and gave him a feeling of freedom. He simplified his work even further to achieve a more powerful effect, creating Impressionistic oils toward the end of his life (he died in 1909). The two highly creative decades also brought out Remington's talent as a sculptor. *The Bronco Buster*, his first bronze, was cast in 1895.

The art is on display at the St. Louis Art Museum through May 22. It then travels to the Buffalo Bill Historical Center, Cody, Wyoming (June 17–September 5), to the Museum of Fine Arts in Houston (October 15–January 8, 1989), and The Metropolitan Museum of Art in New York (February 10–April 16, 1989).

Santa Fe Opera. The gala opening for the thirty-second season of the Santa Fe Opera on July 1 features Johann Strauss' *Die Fledermaus*. One of the season's highlights at the open-air theater will be the unusual double bill of *Feuersnot* and *Friedenstag*, both by Richard Strauss. *Feuersnot* is a one-act opera based on a Flemish legend involving fantasy and wizardry during the summer solstice. It will be sung in English. *Friedenstag* is Strauss' tribute to peace: humanity and love triumph over war and hate. The season runs through August and includes such fare as Mozart's *Cosi Fan Tutte* and Wagner's *Der Fliegende Hollander*. For more information write P.O. Box 2408, Santa Fe, New Mexico 87504.

Americana in many shapes. The Amon Carter Museum in Fort Worth, Texas, is host for an exhibit titled "An American Sampler: Folk Art from the Shelburne Museum." The rich display of Americana has been assembled from the collections of Electra Havemeyer Webb who gathered up just about anything she could buy or beg — from quilts to weather vanes and cigar-store Indians. The exhibit is only a fraction of the complete collection at the Shelburne Museum in Vermont. The Shelburne was founded in 1947 by Electra and J. Watson Webb as a home for Mrs. Webb's eclectic collection of American folk art and Mr. Webb's collection of exotic buildings. The museum grounds — forty-five acres on the east shore of Lake Champlain — includes thirty-seven historic buildings brought to the site from locations across New England. The steamship *Ticonderoga* is in the collection.

The Amon Carter Museum exhibit concentrates largely on the Shelburne's collection of wooden sculptures and textiles. The traveling exhibit will be at the Amon Carter until September 4; then it moves to the Denver Art Museum (October 15–January 8, 1989).

Masks from Mexico. In Santa Fe the Museum of New Mexico presents a collection of elaborately designed and constructed Mexican masks and costumes as a means of interpreting festivals in Mexico. The celebrations are a fine example of native, pre-European

tradition, and illustrate how it has been absorbed into the religious and lay festivals of today. According to the designers, this is the largest exhibit of its type in the United States. It is a major departure from previous showings, which have tended to emphasize the masks as folk art divorced from their makers or their uses. The exhibit will continue through 1990.

The Southwest Museum in Los Angeles is also presenting a display of masks from various cultural groups throughout Mexico. They are arranged according to the dances in which they appear. Masks of the Cora, Huichol, and Tarahumara Indians are on exhibit along with costumes and related materials. They will be on display until January 1989.

American Indian art — past and present — is under the microscope at the Museum of Northern Arizona in Flagstaff in a project called "A Separate Vision." The purpose is to define the difference between "art" and "craft" because a craft item is seen by collectors and buyers as less valuable than fine art. This is a particular problem for Indian artists because their work is often considered a craft, not art. Indian artists are also frustrated by collectors' insistence on strict adherence to traditional forms.

Curators at the museum, working with Baje Whitethorne — Navajo landscape painter, John Fredricks — Hopi kachina carver, Brenda Spencer — Navajo weaver, and Nora Naranjo-Morse — Santa Clara potter are exploring the problem. Through exhibits and published works they will inform the public on the issue. Each artist will spend a month-long residency at the museum to install a show of his work, teach classes, and research and write. The programs run through the end of November. For information on classes and exhibits, contact the museum at Box 720, Flagstaff, Arizona 86001.

The second annual Italian Street Painting Festival will be held on the grounds of historic Santa Barbara Mission (Santa Barbara, California) on Memorial Day weekend, May 28–30. With chalk as a medium, street painting is a traditional European art form. Two well-known Continental artists — Kurt Wenner and Manfred Stader — will be featured. The festival is also open to hundreds of amateur and professional artists who are expected to create 150 paintings on the Mission plaza. Proceeds from the event benefit art in education programs in Santa Barbara County elementary schools.

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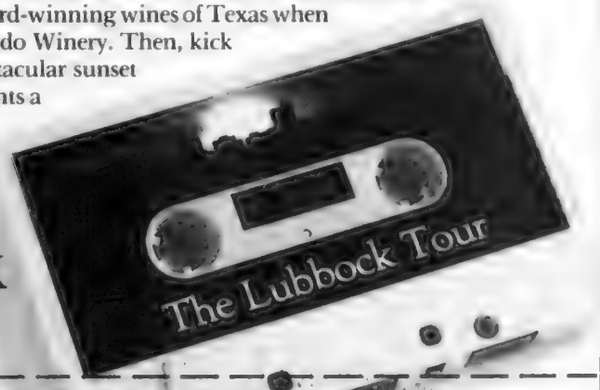

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SPONSORING FITNESS PROGRAMS FOR CORPORATE employees is a common practice in the eighties, but a small group of oil-field workers had a jump on corporate fitness over half a century ago. You might even call men like Troy Hinton (who died in 1985) the first "corporate athletes." Hinton's fitness didn't come from noon workouts in the company gym — it was a result of his job.

Troy Hinton worked for Sinclair Oil (now Atlantic Richfield) in the 1920s. His sole mission was: walk 110 miles one way, turn around, and walk the other way. He did that day in, day out, blizzard or blasting heat, four days out, four days back. His route took him from Kingsmill in the central Texas Panhandle to Vinson, just across the line in western Oklahoma. His job was to walk the route of a six-inch crude oil pipeline buried six-feet deep. If he found a leak, he was to go to the nearest phone and report it. Otherwise, keep walking.

Hinton remembered getting tired almost immediately after he started the route. But the going got easier until, well, he was trotting instead of walking and then running instead of trotting. "First, I decided I'd run a little bit, just to see how it went," he recalled. "Then, it got to where running was like walking had been. It was just a matter of putting one foot in front of the other — just a little faster, that's all." Hinton estimated that in the cooler fall months, he was covering the 110-mile stretch in half the time it originally took him to walk it.

The seven months of spring, summer, and fall in the Panhandle made the job bearable for the rest of the year. Part of the journey was over flat prairie land with its lush grass and wild flowers. Some of the trek took him through creek valleys, with their cool springs and brilliant autumn colors. Although human contacts were few and far between, excitement was to be had, some of it unplanned. Hinton recalled one incident when he became part of a real-life soap opera.

> It was getting late in the day, and I found this ranch house where a woman was taking in her wash. The dogs let me know I wasn't to come any closer than shouting distance, but I soon made her understand I'd like to sleep in her barn. She said that since her father-in-law was there and her husband would be home soon, it would probably be all right for me to bed down on the living room couch.
>
> Well, we waited up for a while after we ate, but her husband didn't show. I talked to the father-in-law a little and then made myself comfortable on the couch. About midnight I hear this big gruff voice.
>
> "Who the blankety-blankety is this?" he yells.
>
> "He's a pipeline walker who needed a place to sleep," she says.
>
> "That's a likely damn story," he yells. "I'm sick and tired of your messin' around. I'm gonna get my gun."
>
> I don't know if he got that gun or not. I don't know what kind of messing around his wife was doing. I got dressed as fast as I could on the run and beat it for the prairie, dogs at my heels. You can bet I didn't go back in that direction for a while.

Vinson, Oklahoma, was the only place where Troy Hinton saw more than a handful of human beings at a time. He would rest up for a day, play some horseshoes with the boys at the pump station, and then start the walk in the opposite direction.

Weather was always a factor on the long walks. Because there was little natural shelter on the route, Hinton was at the mercy of the elements. "I was caught in more than one blizzard," he recalled, "but I was always able to read the clouds and find a ranch house for shelter. One time, I was pretty sure I wasn't going to make it, though." He was on the return route, just inside the Texas border, when the fog set in. He had just crawled over a barbed wire fence and started across the diagonal of a mile-square pasture.

> I got about twenty feet and lost sight of the fence line. I knew I had to rely on that fence because I couldn't see the sun and there weren't any landmarks to speak of. So I doubled back.
>
> Normally, it took me about an hour to walk across that pasture. I knew I was in trouble when I could see only two or three posts ahead of me and it was getting darker and darker. I had turned several corners, but I had lost track of how many.
>
> Finally, the fence started to look familiar again. I realized I'd been walking over five hours, in a perfect square. I was right back where I'd gone through the fence. I made it back to a farm house just before the snow started. If I'd walked out across that pasture like I meant to, I might have been coyote food.

For ten years Hinton covered the trail of the buried pipeline. For ten years, he went out and back, sometimes at a trot, sometimes at a dead run. What did it do for the company? "I guess it showed them their pipeline was in pretty good shape," he said. "I never found so much as one leak."

What did it do for him? "It fed me and my family when a lot of other guys were wandering the countryside, just looking for handouts. Besides that, I got to see a lot of pretty country, one step at a time."

H. Wayne Hughes *is a free-lance writer living in Amarillo, Texas.*

DRAWN BY PATSY COX

Finally, the fence started to look familiar again. I realized I'd been walking over five hours, in a perfect square. I was right back where I'd gone through the fence. I made it back to a farm house just before the snow started.

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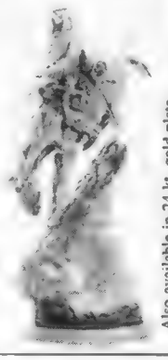

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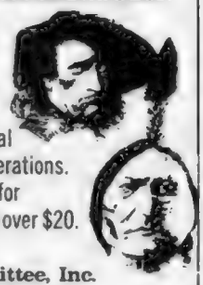

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WESTERN SNAPSHOTS TODAY

The determined young lady on Kelly Maroon during a barrel race on the Fort Apache Indian Reservation is sixteen-year-old Shannon Classay. Her excellent horsemanship has won her the titles of Miss Rodeo Apache 1987–88 and Navajo County Fair Rodeo Queen 1987. Of Apache heritage, Miss Classay has been competing in rodeos since she was five years old. Her main competition is barrel racing, but she also enters goat tying, roping, and pole bending.

Through the years, Miss Classay has won numerous trophies, but her main concern these days (as her mother proudly reports) is her education. In her hometown of Whiteriver, Arizona (on the Fort Apache Reservation), she is a senior in high school, doing superior work in her regular courses and in additional courses at night. She has an interest in computer science and plans to enter college in the fall.

This photo of Shannon Classay was submitted by photographer Rico Leffanta.

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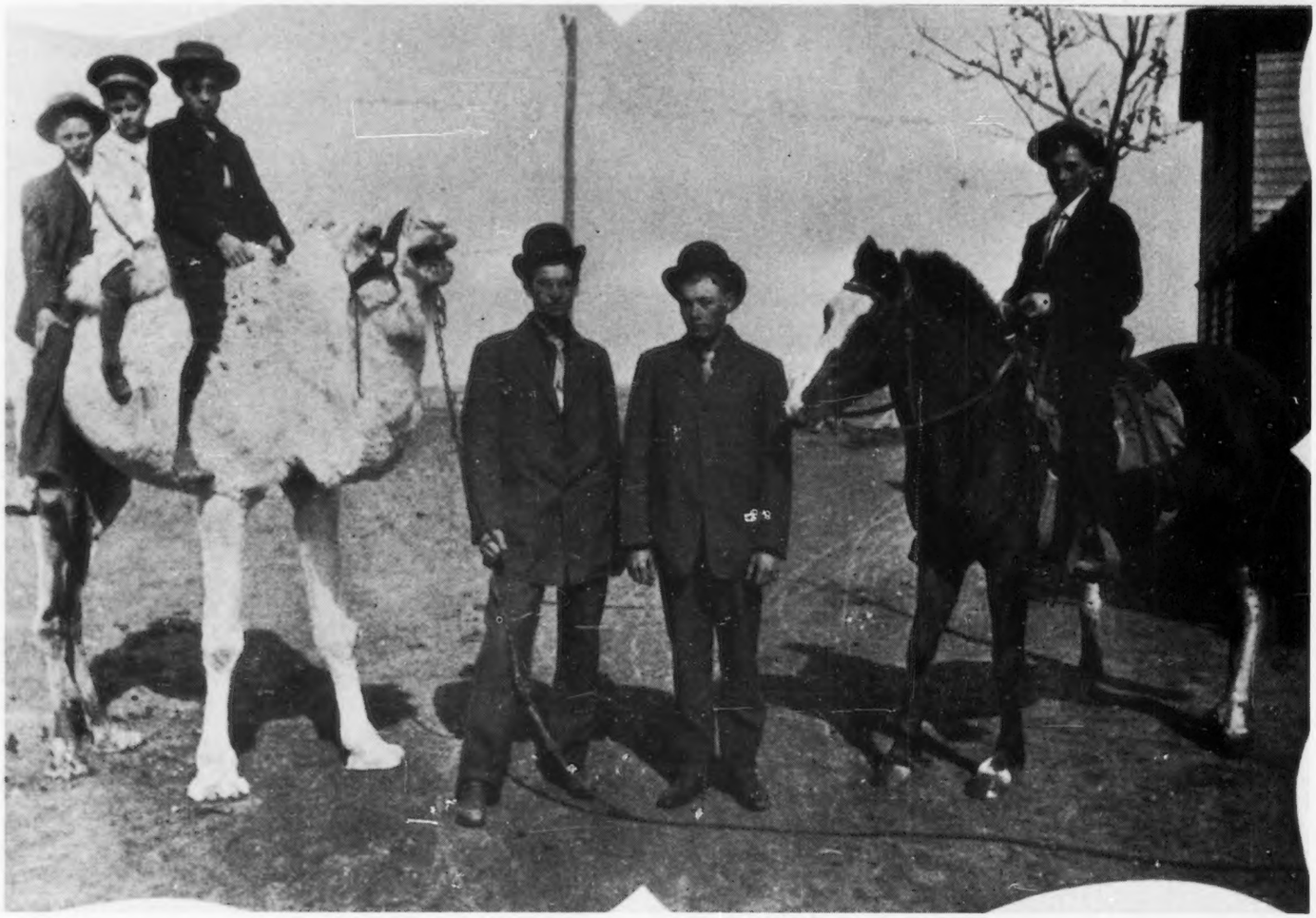

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She poses for the camera with the six Schultz boys, from left to right: Otto, Alton, Emmil, Guinn, Melvin, and Homer. Whitey was the darling of the county.

Say "cheese," Whitey!

The photograph was sent to us by Jane Schultz May of Cheyenne, Wyoming. She is the granddaughter of August F. Schultz and daughter of Guinn, shown here holding the camel's lead.

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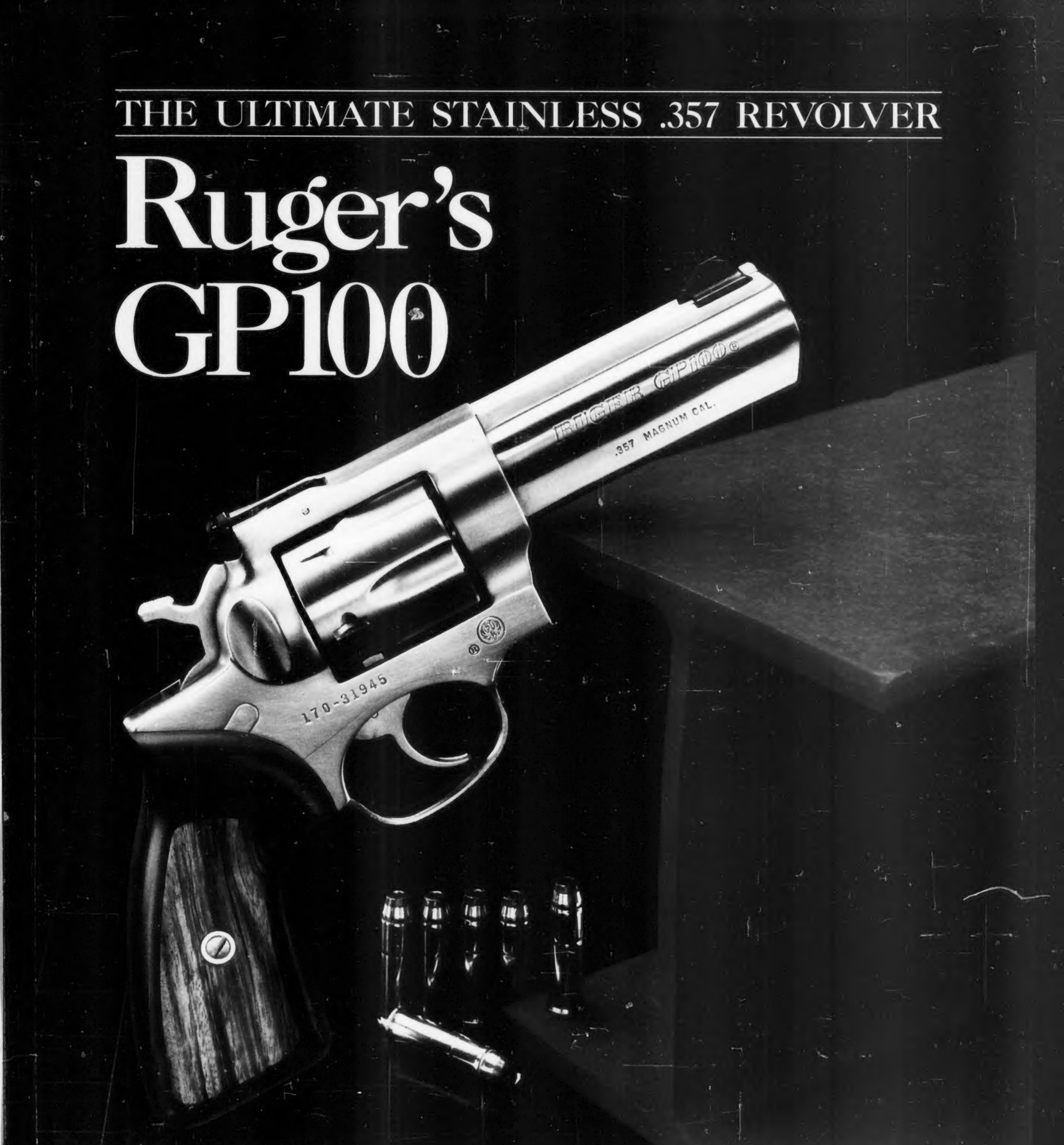

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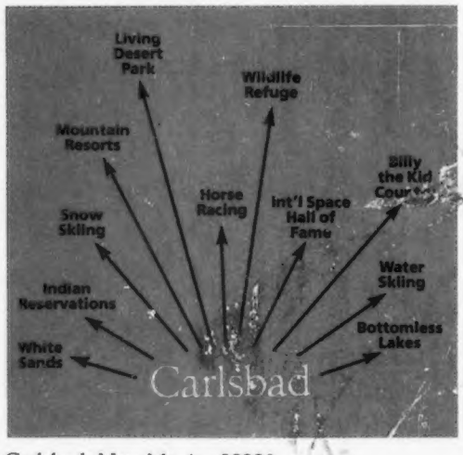

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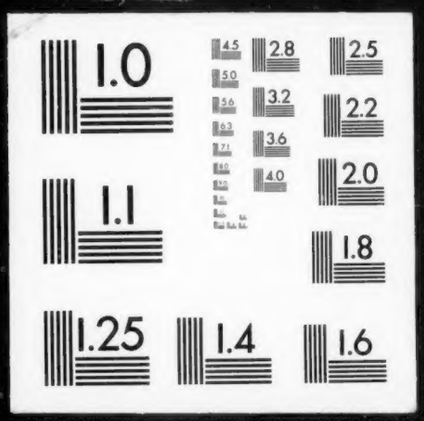
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